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TRADITIONAL HOME®
May 2009
20 solutions for a feel-good kitchen
Before & After
YOU WON'T BELIEVE HOW THESE ROOMS HAVE CHANGED!
50 SPACES reinvented for better living
YOU CAN DO IT! never-fail color palettes
IT'S EASY BEING GREEN earth-friendly ideas for the bath
WIN A BEAUTIFUL BEDROOM MAKEOVER, pg. 40







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AS A SERIAL REMODELER AND THE FORMER

editor of a renovation magazine, I take delight in rolling up my sleeves to tackle this, our annual Before and After issue. Maybe it's because I've always lived in old houses, drawn by their beauty, their history, their secrets—not to mention their challenging spaces, their scary wiring, their root-bound pipes that can be counted on to clog just as houseguests pull up the drive. Set me afloat in a sea of floor plans, paint chips, and plumbing catalogs and I'm as happy as our resident *recessionista,* senior style editor Krissa Rossbund, at a shoe sample sale. (Don't miss Krissa's feature "He Said, She Said," on page 144, about a historic house that went from dowdy to sophisticated, thanks to a couple who have renovated *six* houses.) Never mind that I sometimes get stuck in that purgatory *between* Before and After, surrounded by drywall, plaster dust, and a half-used gallon of paint that turned out to be more Bombay Sapphire bottle blue than the pretty periwinkle I was going for. (See "Palette" on page 36 for advice from a pro on how to do the blues without getting them.)

Messy as remodeling gets, however, where there's vision, there's hope. And vision is what this issue is all about. In these times of spending less money and spending more time together, repurposing not just our dwellings but our lives, we want every inch of our homes to be thoughtfully planned out and fully lived in. Like Meg Sellig, who turned to her designer brother, Joe Lucas, for help in transforming a spacious but staid Jersey shore home into a gathering spot for family and friends, a place that hums with energy and high spirits ("Sibling Revelry, " page 120). Carving an echoing living room into three intimate areas for games, music, and conversation helped do the trick, as did a cheerful color palette borrowed from old-fashioned wallpaper in the entry. (Meg loved the paper, but little brother Joe didn't. Guess who won?)

We think you'll admire the way *Traditional Home* master chef Suzanne Goin and her chef husband David Lentz—the parents of twin toddlers—made the 9x9-foot kitchen in their darling '40s bungalow near L.A. work harder instead of enlarging it ("Culinary Central," page 58). And we hope you'll be inspired by GreenSpace (page 43) to make energy-efficient bathroom improvements that are so handsome and timeless you'll want to live with them forever.

Don't miss the opportunity to share in all this Before and After fun. *Traditional Home's* Bedroom Makeover Sweepstakes (page 40), part of our 20th Anniversary Celebration, includes $20,000 in prizes—from flooring to furniture—that you can use to transform your bedroom into a personal haven that beautifully reflects your vision. Enter today at traditionalhome.com/bedroom.

Our goal this issue is to help you make your home feel just like the one in J.R.R. Tolkien's *The Hobbit:* "His house was perfect, whether you liked food, or sleep, or work, or story-telling, or singing, or just sitting and thinking best, or a pleasant mixture of them all." Here's to mixing it up!

Ann

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Editor in Chief
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PORTRAIT: COLLEEN DUFFLEY





100

Volume XX Issue III

may 2009

features

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marketplace

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> Spend the money where you see it most. **Bold wallpaper is great for jazzing up an entryway.**
>
> —Guy Clark
> decoratorguy.com

NO MATTER WHAT THE ECONOMY LOOKS LIKE, YOU SHOULD ALWAYS STRIVE FOR QUALITY. BUY FEWER, BETTER THINGS. GET A GREAT SOFA—AND PLAN TO KEEP IT. IT'S BETTER TO HAVE ONE GOOD CASHMERE SWEATER THAN THREE CHEAP ONES. —ALESSANDRA BRANCA , BRANCA.COM

Common sense decorating

RE-VISIT. RE-COVER. RE-PLACE. RE-DEFINE.
REMIND YOURSELF WHAT MATTERS MOST.

We love our homes, and we want to live well in them as long as we can. That's why, now more than ever, we want to refresh our decor without undertaking a total overhaul. To that end, we asked top designers where to start. Their advice? Repaint in cheerful colors; revive family heirlooms; rethink accessories; rearrange the furniture—and figure out what you can add to make rooms sing anew. Above all, revel in the moment! ➤

"Iris" wallpaper from the Cole & Son Contemporary III collection; Lee Jofa (leejofa.com), trade only. "Ives" capiz-and-wood mirror, 34x41 inches; Made Goods (madegoods.com), trade only.

WALLPAPER PHOTOGRAPH: PETER KRUMHARDT



Use touches of "expensive" fabrics judiciously. To give clients on a tight budget a customized look, we added a panel of David Hicks fabric to the bottom of West Elm curtains—we found them on sale—and reupholstered the dining chair seats to match the bold pattern.
—Kirsten Brant
kbrantinteriors.com

Just as certain smells can transform your mood, certain colors help you become happier in your home. **An offbeat, upbeat color statement can give your space a dynamic energy.** Here are some suggestions: Raspberry brightens the mood; lavender always soothes; apple green makes everyone smile; blue is a great relaxer; aqua lifts the spirits.
—Michael Whaley
michaelwhaleyinteriors.com



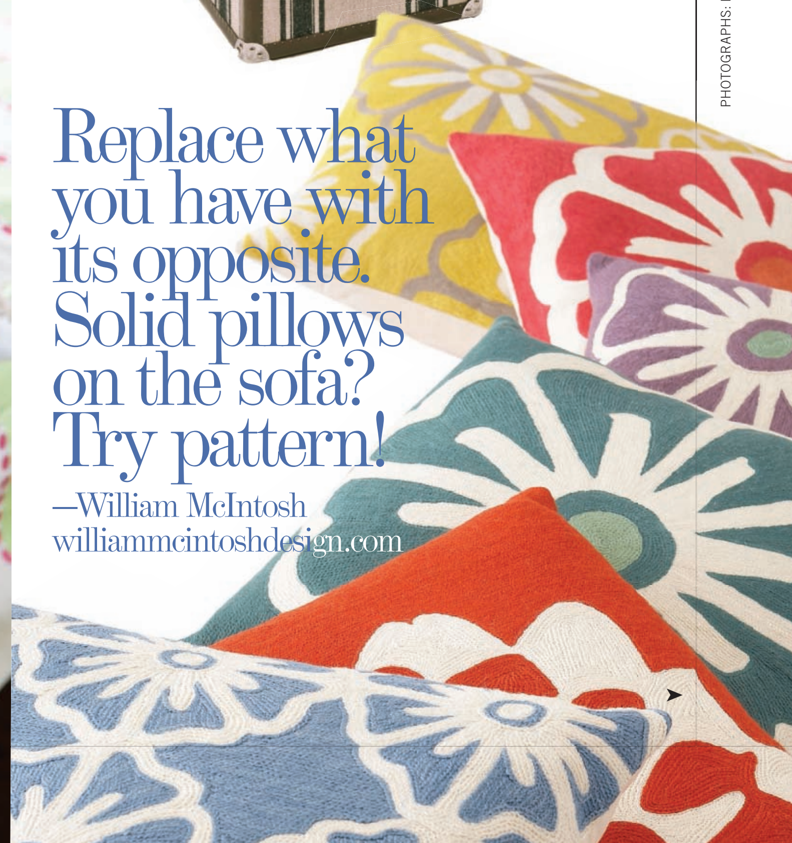
Osborne & Little fabrics (osborneandlittle.com) slipcover the "Italian Bench" by Julia Gray Ltd. (212/223-4454). **Top:** Fabrics from the David Hicks by Ashley Hicks Collection for Groundworks; Lee Jofa (leejofa.com). All trade only. For more information, see resources on page 156.



"Celadon Crackle" lamp, from Barbara Cosgrove Lamps (816/221-3461), trade only.

Old storage trunks in your closet can become wonderful side tables; fill them with extra pillows and cozy blankets for guests.
—Carl D'Aquino
daquinomonaco.com

Left: "Hampstead Trunk" in Vintage Grain Sack by Dan Marty Design (danmartydesign.com), trade only. **Below:** Embroidered pillows; Judy Ross Textiles (judyrosstextiles.com).



Replace what you have with its opposite. Solid pillows on the sofa? Try pattern!
—William McIntosh
williammcintoshdesign.com

PHOTOGRAPHS: PILLOWS, PETER KRUMHARDT; BENCH AND PILLOW, GORDON BEALL


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Rework a classic toile room scheme with "Orangerie," in lettuce on cotton/linen, by Michael Devine (michaeldevinehome.com), trade only.

Refresh that old toile guest room. Leave the walls and curtains in your existing blue-and-white fabric or wallpaper, but slipcover the furniture with an acid green-and-white grid pattern.
—Mark Christofi
christofiinteriors.com



"Girona Hanging Shade" with "Selendi" fabric from Vaughan (212/319-7070), trade only.

Using patterned fabrics on lampshades makes a room look customized even if you have not spent a lot anywhere else. Decide whether to shirr, pleat, or stretch the fabric on the shade depending on the design. If you want the pattern more pronounced, stretch it; less pronounced, shirr it.
—SARA BENGUR
sarabengur.com



Vanessa De Vargas combines a re-lacquered vintage console with the "Devon" mirror from Z Gallerie (zgallerie.com) and a custom ottoman from The Sofa Company (thesofaco.com).

If you have a vintage bench or ottoman, buy a new console table and tuck the reupholstered piece underneath it. Add a pair of lamps and an ornate mirror to create a focal point—with extra seating—for an entry or a living room.
—Vanessa De Vargas
turquoise-la.com



Recycled metal "Bee Chandelier Shade," from Ballard Designs (ballarddesigns.com).

Change the shades on your old chandelier. It will look like new.

—Guy Clark, decoratorguy.com

THIS IS NO TIME TO BE BEIGE! MAKE A BOLD MOVE. SLIPCOVER ALL THE FURNITURE. **PAINT A ROOM SHINY DAFFODIL YELLOW.** BE AS CONFIDENT AS YOU POSSIBLY CAN.
—JEFFREY BILHUBER
bilhuber.com



"Daffodil Yellow" from Behr Premium Plus Interior paints, (behr.com).

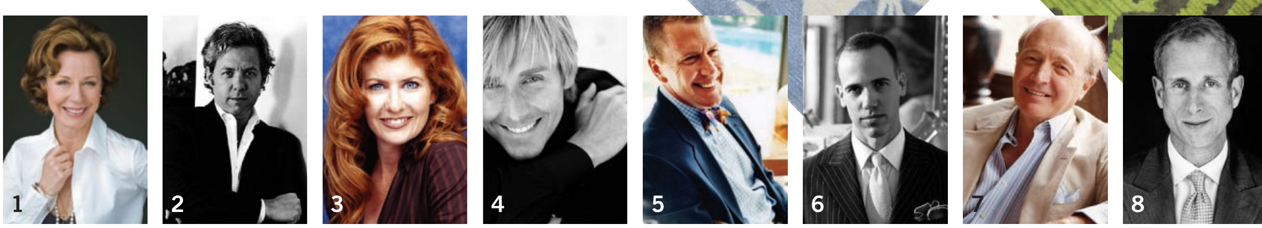
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what's new, what's next



BY SABINE ROTHMAN WITH AMY BLEIER LONG



Start with the carpet

decorators are getting down!

We're floored by the new rugs A-list designers have brought to market. Who knows better than they what starts a room off on the right foot?

1 BARBARA BARRY Divas stay true to type. No wonder designs like "Fine Facet" Elegant Floors for Kravet Carpet (kravet.com) showcase her gorgeous subtlety.

2 MICHAEL S SMITH Want to feel like you're on cloud nine? Try Mr. Smith's "Flying Clouds" from Patterson, Flynn & Martin (800/833-0667).

3 AMY LAU Of the many stunners in Doris Leslie Blau's 2009 Designers Collection (dorisleslieblau.com), we fell for this eye-popping pattern—forthright and fresh, like Amy herself.

4 BARCLAY BUTERA We salute "Marine Stripe" and more in his line for Tufts by Kravet Carpet (kravet.com).

5 THOMAS JAYNE "Georgian Cloth," from his rug line for Stark Carpet (212/752-9000) looks at—and beyond—18th-century designs.

6 MILES REDD Handsome. Exotic. Another notch in Doris Leslie Blau's belt.

7 DAVID EASTON This modern master of classicism has our toes a-wiggle for his new collection with Safavieh Couture (safavieh.com).

8 JAMIE DRAKE Go wild for our color maven's "Tiger Den" from Safavieh Couture.

PORTRAITS: 1 MICHAEL LARSEN; 2 SHEILA METZNER; 3 JAMES WEBER; 6 CAMERON KRONE





Kelly Wearstler

cozy up with a Hollywood hottie

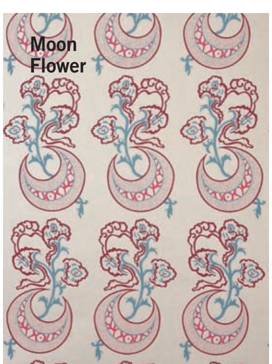
Designer Kelly Wearstler has climbed into bed, so to speak, with Sferra, an Italian company that has been crafting luxury linens since 1891. The fruits of the collaboration are table and bed linens meant to be layered in an opulent pile of pattern and texture. Wearstler's "Raked Sand" bedding (kellywearstlerforsferra.com) is more *From Here to Eternity* than your average day at the beach.



Diamond & Baratta

back in the ring for round three

Designers William Diamond and Anthony Baratta are famed for taking wacky themes to the nth degree with bold color and couture detailing. Now, the duo's most avid fans—and tamer folk—will cheer as Lee Jofa (leejofa.com) launches a third collection of their fabric designs. The graphic patterns take a 180-degree turn toward versatility from the previous batches, which had a kitschy kick.







Katie Ridder

walls of the world!

Thanks to her stint as a magazine editor—and more than a decade heading her own interiors firm—Katie Ridder knows what works on paper and in practice. That's why her new wallpaper line, available through Holland & Sherry (212/355-6241), has such delightful presence. Inspiration from design legends Josef Frank and C.F.A. Voysey combines with Turkish and Japanese motifs in simple repeats that recall the look of hand-blocked prints.



Alice Temperley

a fashionable life

Anglophiles go home! British designer Alice Temperley has paired with The Rug Company (therugcompany.info) to introduce a capsule collection reminiscent of her girly-sophisticated fashions. A whimsical blossom-shaped rug and three pillows crafted from hand-woven wool tapestries—including the pretty, bohemian "Florentine"—reflect a passion for intricate textiles that we've loved in her romantic frocks.

➤

PHOTOGRAPHS: FABRICS AND WALLPAPERS, PETER KRUMHARDT; KELLY WEARSTLER, MARK EDWARD HARRIS; BEDROOM, GREY CRAWFORD



Black

THE ULTIMATE NEUTRAL IS ETERNALLY CHIC



Every house needs a touch of black, says color expert Victoria Stuart Burke. Pop an accent piece into a milky scheme or paint your front door. And, never fear bold strokes in a small room.

Top left: Add impact by covering a settee in a black-grounded floral fabric such as "Snow Tree" linen; Colefax and Fowler at Cowtan & Tout (212/647-6900), trade only. **Left:** Flair, a shop with locations in Italy and New York (212/274-1750), is aptly named—thanks to its signature palette. Against black walls, creamy trim and vintage furniture shine brightly. **Below:** Wallpapers "Tyntesfield" (left) and "Songbirds"; both Anna French (annafrench.co.uk).



THE LITTLE BLACK CHAIR

It's perfect for any room. **1** "New Antiques" chair, $1,761; Cappellini (212/966-0669). **2** "Vienna" chair; Taillardat (taillardat.com) trade only. **3** Historic Charleston armchair, $2,237; Baker Furniture (800/592-2537). **4** "Draper Café Armchair," $2,660; Kindel (877/546-3351). **5** "Napoleon III" chair, $1,090; Grange (800/472-6431), trade only.



PHOTOGRAPHS: WALLPAPER AND PAINT, PETER KRUMHARDT; FLAIR, CHRISTOPHER DRAGHI

Color Q&A

WHERE TO USE IT: In a living room or a small, light hallway.
HOW TO DO IT: For the living room, try stippled, high-gloss, almost-black walls with creamy trim.
WHY IT WORKS: High contrast gives real brightness to a space.
WHAT IT GOES WITH: When used as an accent color, off-black goes with almost anything.
PITFALLS: Be careful. Overuse, and you may get a sinister look.



WHERE TO USE IT: Stair treads in a beach house or as a baseboard color in a contemporary home with very light gray walls.
HOW TO DO IT: Either high gloss or totally flat. With this color, go one way or the other with the sheen.
WHY IT WORKS: This is an incredible blue-black!
WHAT IT GOES WITH: Cool grays, cool whites, navy blue.
PITFALLS: It's strong but beautiful as punctuation.



WHERE TO USE IT: Front door of a house sided in wood shakes.
HOW TO DO IT: Use high-gloss paint rolled on and then brushed out for a smooth finish.
WHY IT WORKS: It has just enough green in it to make it special.
WHAT IT GOES WITH: Warm, dark grays; tans; sienna.
PITFALLS: Watch the green. It will sneak up on you.



WHERE TO USE IT: On the exterior or interior trim of a stone house.
HOW TO DO IT: Paint your window and door frames.
WHY IT WORKS: This color provides wonderful contrast with quiet neutrals.
WHAT IT GOES WITH: Silver; deep, rich browns; warm grays.
PITFALLS: Nary a one!




Brooke Shields
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Blue & White

A CLASSIC COMBINATION THAT TRANSCENDS CLICHÉS

Evoking the sea and skies with a few perfect clouds, this eternally fresh pairing brings comfort and style that's cool, calm, and collected, says Victoria Stuart Burke.


1


2 3


4

SINGIN' THE BLUES

Boys and girls alike agree: A blue-and-white palette is ideal for bedrooms. It soothes and refreshes even the most frazzled souls.
1 12x12-inch "Pebble Boy Blue" tile, $19 a square foot; Glass Tile Store (glasstilestore.com). **2** "Villandry" bergère and **3** "Boulard" bergère; Taillardat (taillardat.com), trade only. **4** "Palm Harbor" queen-size cotton sateen sheets, pillowcases, shams, quilts, and duvet cover, $90 to $350; Lauren Home (ralphlauren.com). **5** "Chloe" settee with pillows, $6,975; Henredon Upholstered Furniture (henredon.com).


5

Color Q&A

WHERE TO USE IT: In a bedroom or bath, try Marmorino plaster (a stone-like finish) in this color or straight paint for a porch ceiling.
HOW TO DO IT: Hire a pro if you decide on a decorative plaster!
WHY IT WORKS: This color brings the sky indoors.
WHAT IT GOES WITH: White, white, and more white!
PITFALLS: It can wash out or disappear next to darker colors.

WHERE TO USE IT: Teen's bedroom.
HOW TO DO IT: High-gloss walls (washable) with white trim in a super-matte finish, and white doors and floors in a satin finish.
WHY IT WORKS: Levels of shine add dimension and quirkiness.
WHAT IT GOES WITH: Fun, but not so juvenile that it can't flow into more sophisticated hues.
PITFALLS: It can be slightly bleak in a dark room. Add sun and stir!

WHERE TO USE IT: In a beach house. This color is fresh!
HOW TO DO IT: In a dead-flat finish on bedroom walls with satin white on the trim and floor.
WHY IT WORKS: It reflects sunlight and doesn't go dreary at night.
WHAT IT GOES WITH: Paint acccent pieces—a lamp or mirror frame—in C2's glossy "Persimmon" or "Fern."
PITFALLS: In high-gloss, it can look more contemporary than beachy.

WHERE TO USE IT: In the dining room or library—spaces meant to be inviting at night.
HOW TO DO IT: Stunning in an absolutely matte finish.
WHY IT WORKS: Drama! This color is supersaturated.
WHAT IT GOES WITH: Deep, natural wood colors, blacks, deep grays.
PITFALLS: Limit its use in a high-gloss finish; this color can become quite overpowering.



PHOTOGRAPHS: PAINT & TILE, PETER KRUMHARDT



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market place



1



2

blue streak

All blues go together—whether they lean to green, hint at purple, or stay true. Mix together freely, but don't forget to pay attention to the play between lighter and darker values, which will make your scheme dynamic.

1 "Doheny" sofa, $5,408; Barclay Butera Home (barclaybuterahome.com). **2** "Kos" linen in blue, and "Paros" linen in blue and green; Vaughan (212/319-7070), trade only. **3** 5-inch "Mandarin" bud vase, $50 for three; Lauren Home (ralphlauren.com). **4** "Leah" chair in Cherish-Indigo, $1,120; Mitchell Gold + Bob Williams (800/789-5401). **5** "Austin Floral Indigo" charger, $60; Thomas O'Brien for Reed & Barton at Aero (212/966-1500).



3

Why does Chinese pottery look so great in a Nantucket cottage? The combo has cross-cultural appeal.



4

table the motion!

Hydrangeas are divine on a table with blue-and-white china, but red garden roses add warmth.



5

PHOTOGRAPHS: PLATE AND FABRICS, PETER KRUMHARDT; VASE COURTESY OF LAUREN HOME

market place just for our readers

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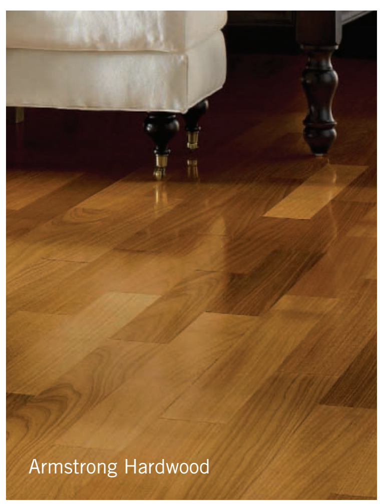

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DUPONT

greenspace

BY AMY ELBERT



1 a space-savvy designer tucked twin lavs and a dressing table in a wide hall leading to the master suite when adapting an old building to a private residence. No structural additions were needed.

wash light

REDUCE YOUR CARBON FOOTPRINT WITH BATH FIXTURES THAT WON'T **DRAIN OUR RESOURCES**

Lingering in a long, hot shower may seem decadent, but it doesn't have to be a guilty pleasure. (OK, maybe you could jump out a few minutes earlier.)

New water-saving showerheads deliver a strong, full spray while using 1 to 2 gallons of water per minute compared to about 3 gallons for standard showers. And those gallons add up: Bathrooms account for 74 percent of all domestic water use in

PHOTOGRAPH: SUSAN GILMORE



2 **mirrors** reflect ambient and artificial light, allowing for use of lower-wattage bulbs and fewer fixtures. Mirrors are easy to clean, are long lasting, and do not release chemicals into the air.

3 **cabinets** are locally made to fit the tight space and to reflect the vintage of the home. "We strive for timeless design so people don't feel the need to rip it out in 10 years," says designer David Heide.

4 **in-floor heat** installed under the tile radiates upward to keep heat close to your body (uponor-usa.com).

5 **windows** reduce the need for turning on lights during the day. Windows with low-emissivity (low-E) coatings and argon gas between the panes provide the best insulation in cold climes.

6 **a tankless water heater** warms water as needed, rather than storing gallons in a large tank. When the hot tap is turned on, cold water passes through the wall-mounted unit (about the size of a suitcase) and is dispensed instantly (rinnai.us).



David Heide

the United States. Updating a bathroom provides ample opportunities for saving resources—water, gas, and electricity. That translates into lower utility bills without skimping on comfort and style.

When David Heide, a Minneapolis designer, renovated a historic home in St. Paul, he installed an energy-efficient radiant hydronic heat system in the master bath. Heated water circulates through pipes under the tile, warming the floor and people in the room rather than blowing air around them. Hydronic and electric in-floor heating systems provide the same comfort level as forced air but allow the temperature of a ➤

SOFT LANDING

Introduce a touch of comfort and eco luxury to a master bath with a chair fabricated in the United States with the environment in mind. The "Leah" chair from Robin Bruce is covered with certified organic cotton (grown in soil free of pesticides and synthetic fertilizers). The foam cushions are made using plant-based, renewable raw materials and are free of toxic chemicals. Springs are made with recycled iron ore; wood comes from replenished domestic forests; and water-based non-toxic glues are used on frame joints. Chair retails for $999 (robinbruce.com).



PHOTOGRAPHS: SUSAN GILMORE; CHAIR, PETER KRUMHARDT

A DRIPPY FAUCET CAN WASTE 20 GALLONS OF WATER A DAY. A LEAKING TOILET CAN USE 200 GALLONS OF WATER DAILY.

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Flushable Wipes contain natural aloe vera†

home to remain lower. In addition, in-floor heating is especially good for those with allergies because radiant systems don't blow dust, pollen, or other allergens around a room the way a forced-air system can.

David also recommends installing new high-performance, low-flow toilets, which use 1.28 gallons of water or less per flush. Average toilets use about 3.5 gallons per flush; some older models use 5 to 7 gallons. Manufacturers stress that today's high-efficiency toilets have updated technologies so they flush waste effectively, unlike some of the earlier water-saving models. Dual-flush toilets save even more. Their flush mechanisms have two functions, releasing less than a gallon of water for liquid waste and 1.28 gallons for solid waste.

Hot water is another eco issue. A water heater is the second-largest energy user in most homes, right behind the heating-and-cooling system. One easy fix is to buy a water-heater blanket, which can reduce heat loss by 25 ➤



ROUND TWO

Glass liquor bottles are crushed and recycled into multicolored tiles and surface materials. *Front to back:* **Trend Q** is just ¼ inch thick and can be laid over existing walls, countertops, and floors (trendingreen.com).

- **CaesarStone** Quartz Surfaces has two new colors (Smoky Ash shown) that contain recycled glass (caesarstoneus.com).
- **Trend Feel** mosaic tiles are at least 80 percent post-consumer recycled glass, and are sold as solid colors or in wallpaper-style patterns (trendingreen.com).
- **Oceanside Glass Tile** offers mosaics and other styles in dozens of color choices that contain recycled content (glasstile.com).

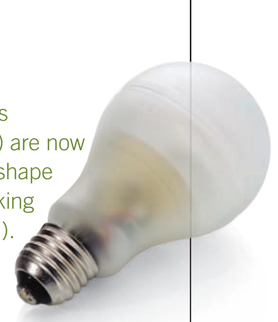


7 **skylights** maximize sunlight. A natural skylight wasn't possible in this room, so an artisan glass panel is illuminated by energy-efficient fluorescent bulbs.



8 **low-flow showerhead** sprays large water droplets, producing robust showers while using less water (deltafaucet.com).





9 **energy-smart** CFLs (compact fluorescent lights) are now virtually the same size and shape as incandescent bulbs, making replacements easy (ge.com).

10 **water-saving toilets** use half as much water as old models, and updated technologies ensure complete waste removal (totousa.com).

SHOWERING ACCOUNTS FOR 21 PERCENT OF HOUSEHOLD WATER USE AND TWO-THIRDS OF ALL WATER HEATING COSTS.

PHOTOGRAPHS: SUSAN GILMORE; TILE, PETER KRUMHARDT

DRIP BY DRIP

Installing a WaterSense-labeled faucet in your bathroom could save enough water in one year to do 14 loads of laundry, according to the U.S. Environmental Protection Agency (EPA). Faucets and toilets that carry the WaterSense label have undergone third-party testing and met criteria for water savings and performance. WaterSense is an EPA-sponsored program for plumbing products that is similar to Energy Star labeling for appliances. Specific product criteria are on the Web site, epa.gov/watersense.

percent to 45 percent. Simply turning down the water heater's thermostat from 140 to 120 degrees Fahrenheit can save energy as well.

If a water heater is more than 10 years old, it probably is not running efficiently, and you'd soon be money ahead buying a new Energy Star-rated unit. (Energy Star is a federal program that evaluates how well home appliances meet energy-saving criteria.)

For even bigger savings, choose a tankless water heater. Cold water is instantly heated as it passes through a heat exchanger in the tank. While they aren't cheap ($900 to $1,400, not including installation), tankless heaters can reduce energy use by 30 percent.

Reusing existing space may be the most responsible action to take. When embarking on a bath renovation, David recommends avoiding fads and staying true to the design of your house. "Perhaps the greenest approach is to remodel in a style appropriate to your home so the space can serve you and future owners for years to come."

For more information, see sources on page 156



NATURALLY NICE Replace vinyl and plastic shower curtains, which may off-gas toxic chemicals. Instead, use organic hemp curtains with crocheted hemp macramé rings. Hemp is naturally anti-fungal and anti-bacterial (rawganique.com).

PHOTOGRAPH: THAMMARATH JAMIKORN FOR RAWGANIQUE


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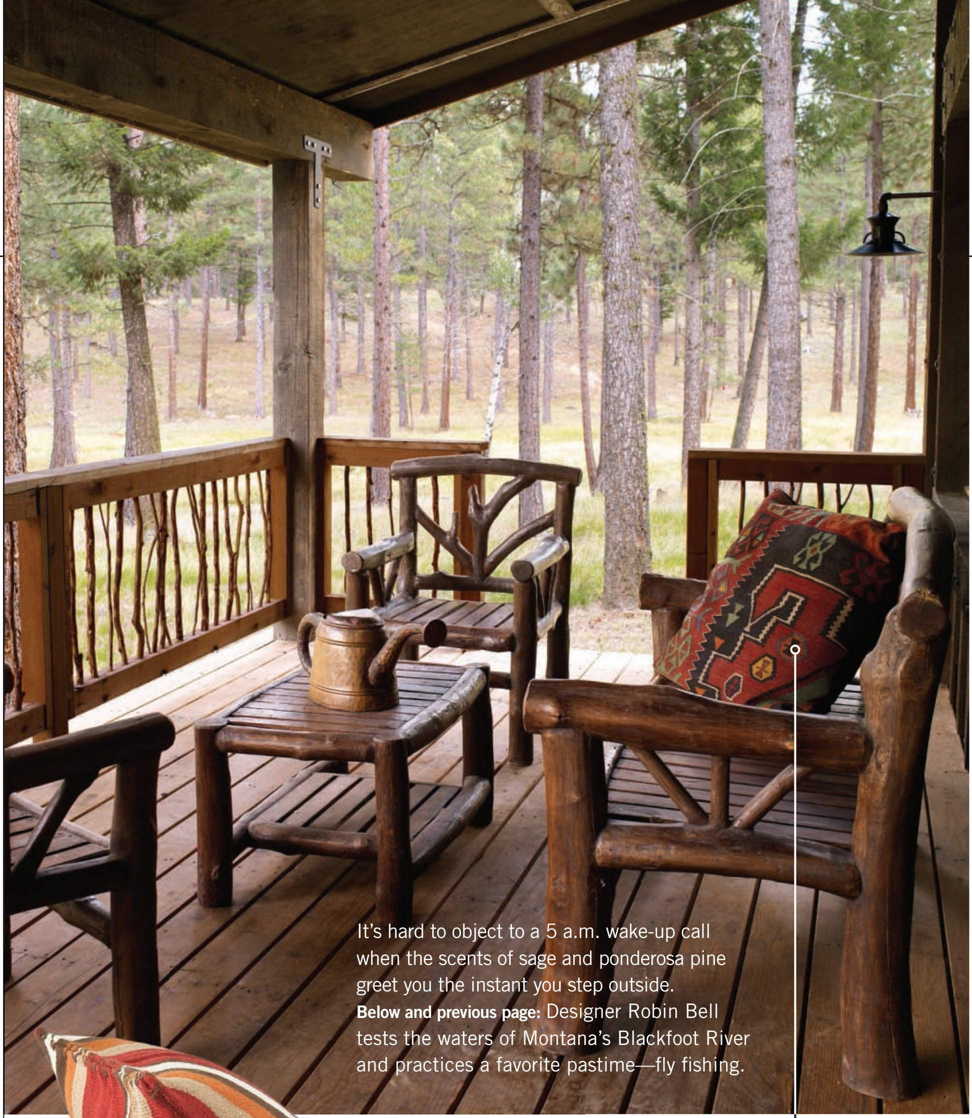
WRITTEN AND PRODUCED BY JENNY BRADLEY PHOTOGRAPHY BY MICHAL VENERA

have rod, will travel

NEW YORK DESIGNER ROBIN BELL HEADS **WEST TO FIND THE ULTIMATE RETREAT**

At 5 a.m. on an ordinary day, you'll find New York designer Robin Bell still enjoying a little well-deserved REM. On this chillier-than-normal morning, however, she's wide awake—nestled next to a warm campfire and halfway through a hot cup of coffee.

In fact, here in western Montana, where Robin is visiting The Resort at Paws Up, 5 in the morning isn't even



It's hard to object to a 5 a.m. wake-up call when the scents of sage and ponderosa pine greet you the instant you step outside. **Below and previous page:** Designer Robin Bell tests the waters of Montana's Blackfoot River and practices a favorite pastime—fly fishing.



light the way

Find your way home after dark with Smith & Hawken's red wooden lantern, $59 (smithandhawken.com).



color guard

Add a dash of color to the great outdoors with "Striped Dhurrie" pillow covers, $59 each (potterybarn.com).

considered early; it's practically rush hour. The local herd of elk is already meandering across Highway 20 in search of breakfast, and guests at the resort are hopping out of bed, eager to start the day. Hiking and delectable spa treatments are calling.

It's experiences like these that lured Robin to Montana from Manhattan, and why she's up at the crack of dawn to start the day. That, and the fly-fishing.

In an interior design world that often values the next hot thing over the tried-and-true, Robin has built a successful career choosing provenance and design connoisseurship instead of fleeting trends. With career highlights that include a stint with Sotheby's and an assistant curator position with the Gracie Mansion Conservancy, Robin is now principal of her own design business, called Robin Bell Interiors.

When she's not knee-deep in design installations and paperwork, there's no place she'd rather be than enjoying the great outdoors—preferably in a spot with no cell-phone reception and no to-do lists.

"Everything in our daily lives seems so packaged for us," notes Robin. "When we come to remote places like this, ➤



PHOTOGRAPH: PILLOWS, PETER KRUMHARDT



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enlightenment

Looking for a spot to display the river rocks or seashells you gathered on vacation? Try the Simon Pearce Nantucket Lamp, $495; Williams-Sonoma Home (wshome.com).



The luxe interiors of the resort's new Wilderness Estate cabins exude a rustic yet cozy ambience.



CREATURE COMFORTS

Prefer creature comforts to roughing it? You've come to the right place. The Resort at Paws Up has a host of options: **Tent City** and **River Camp** offer six tents each (two with attached "kids' quarters"). Cabins run the gamut: **Big Timber Homes, Meadow Homes,** and the new **Wilderness Estates** provide all the comforts of home—and then some—and sleep up to six people. The historic **Morris Ranch House** (built in 1908) is ideal for larger gatherings. Equally accommodating: **Blackfoot River Lodge, The Bunkhouse,** and the remote **Encampment at Bull Creek**. Rates start at $725 a night for a cabin, including three meals (for two). For details and booking, call 800/473-0601 or visit pawsup.com.

PHOTOGRAPHS: LAMP, RUGS, PETER KRUMHARDT



floorplay

These subtle yet "dashing" cotton woven rugs are the perfect foil for grubby hiking boots, from $28; Dash & Albert Rug Company (dashandalbert.com).

we reconnect with nature. The vastness of the West is beyond our comprehension. It impacts us so we feel both insignificant and powerful. It is truly liberating."

Her motto? "Have rod, will travel," laughs Robin. And while she has traveled the world in pursuit of the perfect fly-fishing locale, The Resort at Paws Up is a new favorite.

Just a 30-minute drive from Missoula, the getaway is set on 37,000 acres of unspoiled wilderness. Accommodation options are as expansive as Montana's much-celebrated big sky. The luxe tents (six in all) of the resort's River Camp perch along the Blackfoot River. Decorated by resort owner Nadine Lipson, the interior of each tent conveys both her love of the West and her desire to provide the ultimate pampering experience.

"We wanted these tents to feel luxurious and very comfortable," says Lipson, "and to fit with the environment—the majesty of the river, the colors of the rocks and timber—not fight with it." If tents aren't your thing, ultra-elegant ➤



The resort's Spa Town offers myriad post-hike pampering treatments and views across a wildflower-filled meadow.



cabins scattered among the towering pines are full of modern conveniences.

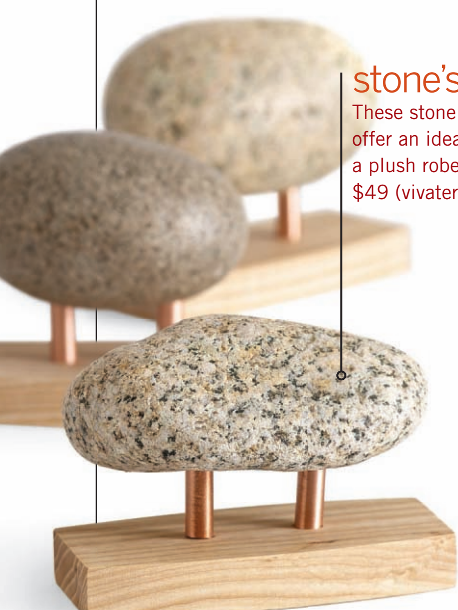
Just down the country lane is Spa Town—the ultimate remedy for post-hike fatigue—where you can enjoy hot-stone treatments or a wellness massage dubbed "A River Runs Through It" while gazing across a meadow of wildflowers.

"This is a blessed place," sighs Robin. "The environment here is the star, and everything they've done is in concert with nature."



soak it up Can't get to a lavish spa? Pamper yourself at home with plush (and organic!) "Lauren spa" bath towels, $30 (ralphlauren.com).

PHOTOGRAPHS: HOOKS, TOWELS, PETER KRUMHARDT



stone's throw These stone towel hooks offer an ideal place to sling a plush robe or bath towel, $49 (vivaterra.com).



River Camp's six tents (all named for rivers), perch along the Blackfoot River.



culinary central

HUSBAND-AND-WIFE CHEFS GIVE THEIR HOME KITCHEN A **HANDSOME, HANDY REDO**



BY JENNIFER WILSON
PHOTOGRAPHY BY
MICHAL VENERA
PRODUCED BY
ROBERT YOUNG



Tucked away in a canyon just outside Los Angeles, a charming bungalow serves as the domestic nerve center for two of the city's favorite culinary personalities—*Traditional Home* master chef Suzanne Goin and her husband, chef David Lentz. Their kitchen renovation features high-powered appliances and sophisticated surfaces that somehow manage to work with the home's subtle 1940s Hollywood vibe, enhanced in other rooms by warm wood floors, breezy colors, and sturdy fabrics. Right outside the dining room, an intimate courtyard with a gurgling fountain invites dining, lounging, and laughter.

To make the home's overall design as fresh as the new kitchen, the couple brought in interior designer Jeffrey Marks, who has also collaborated with Suzanne on designs for her restaurants (including the just-opened Tavern, an American brasserie and bakery in L.A.'s Brentwood neighborhood).

When it comes to conviviality, these two chefs are pros both at work and at home. The Hungry Cat, which they co-own, wows local residents with David's simple, delicious seafood. Suzanne, with her Audrey Hepburn-like style, enchants as chef and co-owner of Lucques and A.O.C. Wine Bar (so-named for *appellation d'origine contrôlée,* a French designation on many wine, liquor, and cheese labels indicating quality control within specific geographic areas of France).

A cookbook writer of note, Suzanne also won the James Beard Foundation Award as California's best chef in 2006. She has worked with an international Who's Who of chefs: Alice Waters at Chez Panisse in Berkeley, Alain Passard at L'Arpège in Paris, and Todd English at Olives in Boston. And yet the entertaining heart of this home looked a bit like a college dorm's hot-pot central.

"I actually liked the look of the old kitchen," says Suzanne, though she'll concede that the 1930s cottage's kitchen nook





"This was a bachelorette cottage with a sofa and a pizza box when we started," says designer Jeffrey Marks. But after long days in hot kitchens, husband-wife chefs David Lentz and Suzanne Goin wanted a fresh and romantic refuge. Now leather chairs, glossy surfaces, and tangy colors give the dining room its clubby feel. **Far left:** A handsome hutch is custom-built. **Preceding pages:** The ultrabusy couple wanted to maximize their home space and create a haven, especially after the arrival of their twins. The redone courtyard—with its outdoor barbecue plus a table, chairs, and ottomans—fulfills many of their needs.

before





Top: "I took one look at the great lines and saw 1940s Hollywood glamour," says Marks of the living room. Channeling the glam began by redesigning and painting the mantel. The floor was refinished to a high shine, and the window and door frames were painted glossy black as visual anchors. Photographs and keepsakes personalize the room.



was awkward and hard to use. "No storage at all," she says. "The cabinets came out too far—David couldn't even use the counters without banging his head."

And since Suzanne and David often cook for each other and for guests, they agreed a renovation was in order. They met with architect William Hefner, whom they charged with adding space and tweaking the flow. But as the project was about to begin, Suzanne found out she was pregnant with twins. A new urgency—and a nursery—broadened the agenda.

Meanwhile, David was also busy with a birth of sorts, opening a second Hungry Cat in Santa Barbara. When the couple decided to streamline their house project, Hefner knew—after another walk-through—that he could still do the job with only minor changes. "Homeowners often want the kitchen three times as big as other rooms," says Hefner. "But you actually don't need that much space. We could do a really good kitchen in that 9x9-foot area and still have storage as well as all the necessities."

To expand the living area without stealing square footage from the interiors, the architect used the small outdoor space off the dining room as a focal point for the home, with a restored fountain adding charm.

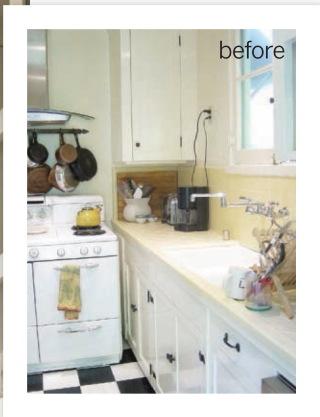
After the kitchen was gutted, Hefner knitted the room back together with minimal architectural changes. He added built-in flush cabinetry—but not much of it. "I thought professional chefs would need tons of storage, which would in turn be an issue for the small kitchen," he says. "But Suzanne told me she only needs a sharp knife and a cast-iron skillet to cook. She's got more ➤



The whole idea in an older house is not to have new gadgets jump out at you. The kitchen almost **looks like it's always been this way.**

—ARCHITECT WILLIAM HEFNER







Left: The architect balanced every cold surface with a warm one—wood floors and cottage cupboards against shiny modern appliances. **Above:** The stainless-steel sink is seamless—which means easier cleanup.

pieces than that, of course, but their tools are a good deal simpler than those of people who cook as a hobby."

Modern appliances enable the kitchen to work hard. A wide stainless-steel countertop seamlessly dips into a deep sink and allows enough counter space for the couple to work side-by-side. Hefner provided overflow storage with a hutch custom-built by cabinetmakers and installed in the dining room; it's painted black to match the doors and window trim. Interior lighting and sleek design make the hutch a more attractive option than a kitchen crowded with shelves. "It's almost like an art piece," he says. "You couldn't get that from a walk-in pantry."

To further connect all the rooms, the architect extended hardwood flooring into the kitchen. There—along with cabinets painted pale sage and a stone mosaic backsplash in warm gray tones—it counteracts the visual coolness of stainless-steel appliances and countertops.

"The whole idea in an older house is not to have new gadgets jump out at you," says Hefner. "The kitchen almost looks like it's always been this way. It doesn't look recently renovated."

Outside, workers restored the patio fountain and built a trellis to shade what would become a new dining area. "That area just gets beating-down hot sun, but we really wanted it as a usable part of the house," says Suzanne. Wisteria vines have since filled out to further shade the patio, which is now outfitted with curvy, hardworking furniture and connected by French doors and windows to the dining room and kitchen. ➤


PHOTO TAKEN BY APPLIED ART
CHAIR AND TABLE PROVIDED BY
GRANGE





With the addition of the twins, Suzanne no longer has the luxury of leisurely cooking at home. "Now that they're mobile, there's a limited window of time for cooking—like 10 minutes!—before they hang on my legs and start eating the ingredients."

As Suzanne's due date approached, Marks carried the living and dining room colors into a former office, converting it to a nursery without using predictable baby colors. He also replaced scratchy sisal rugs with softer ones and exchanged linen upholstery for more resilient mohair and leather.

The simplified renovation—completed just four days before the twins were born—took only seven weeks. The result is fitting for two of L.A.'s top hospitality pros—and for their new family.

"Every morning I walk through the house, look out at that patio with the fountain and trellis and wisteria, and it just makes me happy," says Suzanne.

Architect: William Hefner **Interior designer:** Jeffrey Marks

For more information, see sources on page 156

WARM MUSHROOM SALAD WITH SOFT HERBS

Chef Goin loves this salad because it's so quick and easy to make. She advises cooking the mushrooms ahead in small batches. Be sure not to crowd them, or they won't brown properly. To reheat, sauté again until hot and crisp. She calls fresh herbs "soft" when she uses them as greens in salads.

- 6 ounces (7 cups) spicy salad mix such as astreviso, dandelion, frisée, and/or arugula
- 1 cup mixed fresh herbs such as Italian parsley, tarragon, chives, and/or chervil (about ½ ounce)
- 2 to 4 slices brioche (about 3½ ounces)
- 5 tablespoons extra-virgin olive oil, divided
- 2 pounds assorted mushrooms such as shiitake (stemmed), oyster, cremini, and/or button (halve any large ones)
- 1 teaspoon salt, divided
- 4 teaspoons finely chopped shallots, divided
- 4 teaspoons chopped fresh thyme, divided
- 2 tablespoons butter, divided
- ⅔ cup Sherry Vinaigrette (see recipe)
- Salt and ground black pepper to taste
- Lemon juice (optional)
- ⅓ cup hazelnuts, toasted and finely chopped
- 2 ounces Pecorino Romano cheese, shaved

Wash and spin dry all greens and place in large bowl with fresh herbs. Cover and refrigerate.

Cut crusts from brioche slices; tear slices into small pieces by hand (should have about 1 cup). Toss with 1 tablespoon olive oil. Spread on baking sheet; bake in 350°F oven until golden brown, about 4 to 6 minutes. (If using another type of bread, baking time may be longer.) Set aside.

Heat large skillet over medium-high heat. When pan is hot, add 1 tablespoon olive oil. Once oil is hot (almost smoking) add a fourth of mushrooms. Do not crowd pan. Immediately add ¼ teaspoon salt and sauté mushrooms for 2 to 4 minutes (timing depends on variety), until mushrooms soften and begin to brown. Add 1 teaspoon finely chopped shallots, 1 teaspoon chopped thyme, and 1½ teaspoons butter. Cook and stir for 1 to 2 minutes more or until mushrooms are tender. Remove to plate or shallow baking pan to cool. Continue to cook remaining mushrooms, adding oil, salt, shallots, thyme, and butter as above. Toss frequently to prevent burning. (Mushrooms may be covered and chilled overnight or until needed. Before serving, sauté mushrooms in large skillet to quickly heat through.)

Transfer hot mushrooms and toasted brioche to bowl of salad greens. Whisk Sherry Vinaigrette and pour into skillet to heat through and deglaze pan. Pour over salad. Toss to coat. Season with salt, pepper, and a little lemon juice to taste. Divide salad onto 6 plates (or serve family style in large bowl). Scatter hazelnuts over salad. Top with shaved Pecorino Romano cheese. Serves 6.

Sherry Vinaigrette: Mix 1 tablespoon finely chopped shallots with ¼ cup sherry vinegar and dash of salt and ground black pepper; let stand for 10 or more minutes. Slowly whisk in ⅓ cup extra-virgin olive oil and adjust seasonings to taste. Cover and set aside.


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thinking outside the BOX

BY DORIS ATHINEOS
PRODUCED BY LEIGH KENO AND LESLIE KENO

Leigh Keno (left) picks the perfect fruitwood tea caddy while brother Leslie lifts the lid on a tortoiseshell version.

STEEPED IN TRADITION, ANTIQUE TEA CADDIES **GET A NEW LIFE** WITH THE KENO BROTHERS

Antiques experts Leigh and Leslie Keno both prefer black tea (no milk), but don't expect to find loose leaves stashed in the brothers' antique tea caddies. Nor do the *Antiques Roadshow* duo display their treasure chests behind locked glass doors. Leslie and wife Emily keep a 19th-century burl walnut caddy within reach on a night table next to the bed. It's stuffed with family memorabilia—decades-old letters from Mom and a long-expired passport with far-flung destination stamps. "I keep silver cuff links in a black lacquered and japanned sarcophagus-shaped caddy," notes Leslie.

"Caddies are a great way to conceal clutter—loose change, keys, cell phones, or a Blackberry," chimes in brother Leigh, who admires how the boxes were made some 200 years ago. "The same techniques applied to furnituremaking." ➤

PORTRAIT: DOUG TODD



domed lid

Cabinetmakers like Thomas Chippendale gave shape to "tea chests." This satinwood caddy has two inlays in the shape of seashells.



rolled and scrolled

A hexagonal tea caddy is embellished with green and gilded rolled paper, also called paper filigree.



mottled melon

This rare late-18th-century fruitwood tea caddy has a ripe patina. "The first thing to go is the stem," says Leigh. Stemless fruit-shaped caddies aren't as valuable.

WHERE TO BUY



- **Auctions.** Find tea caddies in furniture sales at auction houses. For instance, a late-18th-century carved ivory caddy, *right,* sold for $5,775 at Christie's London. It was complete with a red-lined interior and glass fittings.
- **Sallea Antiques.** Speak to owner Sally Kaltman (203/972-1050; salleaantiques.com).
- **Mallett Inc.** Check out these specialists in English and Continental furniture with showrooms in London and New York (212/249-8783; mallettantiques.com).



An eight-sided English tortoiseshell caddy, about 1820, sits on bone ball feet. Highly prized, exotic veneers command premium prices.

Wood caddies were carved, inlaid, veneered, and japanned. In fact, some of the greatest English cabinetmakers tried their hand at box design, always remembering to lock behind them. Back then, tea was a pricey commodity so precious that, like jewelry, it was subject to theft and kept under lock and key. "I have never seen a period tea caddy without a lock," says Thomas Woodham-Smith, director of Mallett Inc., specialists in 18th- and 19th-century English and Continental furnishings.

In 1762, cabinetmaker Thomas Chippendale himself offered up six polished "tea chests" and, a couple of decades later, George Hepplewhite gave shape to boxes with cleaner, more classical lines. Today, Chippendale mahogany chests can fetch several thousand dollars at auction. "It depends on workmanship and condition, both inside and out," says Leslie, who, for his own use, doesn't mind when the innards (cut-glass canisters, compartments, or sugar nips) are missing.

The Kenos prefer chic shagreen (sharkskin) or rolled-paper boxes, but as lone stunners rather than part of a knickknack display. A single head-turner that doubles as storage space feels spare but stylish. Rest an antique walnut caddy with period patina on a mod glass-and- ➤

IVORY CADDY COURTESY OF CHRISTIE'S LONDON; ALL OTHER CADDIES COURTESY SALLEA ANTIQUES, PHOTOGRAPHED BY DOUG TODD

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canny Keno brothers

Leigh (left) found a letter from the twins' mother, the late Norma Keno, inside Leslie's 19th-century walnut caddy.

steel coffee table to warm up a minimalist space, suggest the brothers. "Antiques add a feeling of permanence in a fast-changing world," says Leslie.

As for the name, tea chests came to be called caddies from the Malay word *kati,* a measure of weight for tea—approximately 1.3 pounds. Boxes were designed with this amount in mind, and foil-lined, lidded compartments provided room for both black and green teas and sometimes included an extra compartment for sugar.

> BEWARE OF FAKES. HOLD IT IN YOUR HAND TO SEE IF THE WEAR PATTERNS SEEM NATURAL, NOT FORCED.
> —LESLIE KENO

A dazzling, decorative box is affordable if "original condition" isn't your cup of tea and you don't mind replaced handles or a lost key. The price should reflect repairs, and all reconditioning should be recorded on the sales receipt.

WHERE TO SEE THE BEST

- **The Victoria and Albert Museum** in London has the world's most extensive caddy collection, some donated by Queen Mary, consort of George V. Among the treasures is a caddy—reputedly made from a mulberry tree that grew in Shakespeare's garden—featuring a carved bust of Shakespeare plus relief carvings of fruits and flowers. It's signed by George Cooper and dated 1791.
- **Good Reading:** Try *Stones' Pocket Guide to Tea Caddies* by Noël Riley (2002) and *Antique Boxes, Tea Caddies, & Society: 1700–1880* by Antigone Clarke and Joseph O'Kelly (Schiffer Publishing).



An English caddy holds Keno keepsakes.

PHOTOGRAPHS: DOUG TODD


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Barry Dixon Furniture Collection
by Tomlinson/Erwin-Lambeth
Photography by Darko Zagar

BY KRISSA ROSSBUND





saturated chic



Often we hear the phrase "less is more" used to describe elegant interiors. But these three showhouse rooms—pulsing with color and pattern—prove that "more can be more," too. Sometimes excess is just what is needed to compose a sophisticated space. ➤



SCALE DOWN

A large wall pattern allows for creativity with smaller elements. Don't just go for small prints. Look for intricate textures and cut-out shapes for greater interest.



Larry Laslo

Kips Bay Boys & Girls Club Showhouse

New York, New York

With a bold striped pillow here and a small bench upholstered in a bright color there, some designers use color and pattern as writers use exclamation points: sparingly. Not so with the exuberant Larry Laslo, known for using daring palettes and patterns not just for punctuation but for big-time personality.

"Do color and pattern as a big statement, or why bother," says Larry. "I'm always drawn to the rooms of the 1960s; when people used pattern in a room, everything was done in it."

In this master bedroom, an intense turquoise was paired with browns in a masterful mix of masculine and feminine. The handsome space was made intriguing with a handful of feminine lines. A tufted headboard with a curvaceous white lacquer frame provides a striking contrast to the masculine ikat textile that upholsters the padded walls and the striped woven leather rug that spans the floor. The quilted pattern of the fabric on the bench balances its carved frame. Instead of adding more darkness with additional brown elements, Larry relieved the palette with white moldings, bed linens, and a pendant light.

The ikat fabric on the draperies combines with a laser-cut brown sheer to stretch the length of one wall, enveloping a cozy window seat that glows with a striped silk cushion and an array of tweed and silk toss pillows. ➤

Produced by Bonnie Maharam Photographs by Bruce Buck





Gerald Pomeroy

Boston Design Center Showhouse

Boston, Massachusetts

If a dining room is destined for special occasions, with special dinnerware and special meals, then it only makes sense that its decor be exceptional as well. Designer Gerald Pomeroy chose a dramatic and shimmery hand-painted wallpaper to star in this elegant dining room that makes period pieces seem timelessly chic. The wallpaper's delicate pattern of plum blossoms in bold coral is grounded by a graphic Billy Baldwin-style rug in chocolate and cream. Cream-colored moldings pull the two elements together.

"Since the wall covering wraps the room on all four walls, it makes you feel like you are underneath a tree," explains Gerald. "I wanted the floor to serve as a strong grounding for the wallpaper, and the bold patterns of each disguise the narrow room's proportions."

To coordinate with the moldings and accents in the rugs, an array of other cream-colored elements gives the space warmth. A Federal-style fireplace surround commands attention between two windows shaded by putty-colored wool panels and ivory sheers. The oak patina of the X-based dining table is in contrast to the ivory frames of 19th-century armchairs and six oval-back side chairs. A stone-colored linen, used for all upholstery fabric, offers an understated elegance against the table's rustic appeal. ➤

Produced by Estelle Bond Guralnick   Photographs by Bruce Buck





SURFACE TALK

Make the most of a wallpaper's background. This light and airy base color plays up reflective accessories that enhance its luxurious shimmer.


NATURAL
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COLOR CHANGE

Add a design element—in this case stylish black beds with intricate detail—that throws a curve to the color palette established by the dominant pattern.



Victoria Neale

D.C. Design Center Showhouse

Washington, D.C.



With apple green and pink in a large-scale peony pattern on the walls, this girl's room has a spirit of unfettered joy. Inspired by twin beds she discovered at a flea market, designer Victoria Neale created a space that veers toward the whimsically youthful but has enough sophistication to double for guests.

"This was a tiny room, so I needed to make a quick, big statement," explains Victoria. "The vibrant colors are for a young girl, but with a quick change of accessories, the room is really ageless, more of a fantasy look straight from a dollhouse."



Because space was at a premium, the designer had to make the most of what was left for furnishings after the requisite pair of beds was installed. Instead of each bed getting its own side table, a mirrored chest placed between the two offers plenty of surface to share, and its reflective finish doesn't fight with the bold colors on the walls.

Next to the overscaled print on the walls, a mini-check on the windows would have read as a solid. So Victoria instead chose a large-scale coordinating check for the window treatments and bedskirts. To provide a place to perch, she positioned a bench upholstered in a dotted stripe and topped with floral pillows in front of a window.

Produced by Eileen A. Deymier   Photographs by Gordon Beall

For more information, see sources on page 156


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one kitchen 20 great ideas

BY AMY ELBERT
PHOTOGRAPHY BY GORDON BEALL
PRODUCED BY MARY ANNE THOMSON

BEFORE BECOMING TOO CONSUMED WITH LEFT-BRAIN DETAILS, INDULGE YOUR RIGHT BRAIN. ASK YOURSELF JUST **HOW DO YOU WANT YOUR KITCHEN TO FEEL?**

Ever walk into a kitchen and it just feels good? That's no accident. That's great design: a thoughtful combination of materials, lighting, colors, scale, and countless details.

Chicago-based designer Mick De Giulio has been creating functional, feel-good kitchens around the country for more than 30 years. So we asked him to walk us through one of his recent renovations, in St. Louis, highlighting elements that make it sing.

"It's as much about putting feeling into a space as it is about good function and beautiful materials," Mick says. "Proportion is one of the most important elements. If you can get proportion right, then the space feels right."

This classic 1920s Tudor-style house called for a kitchen with grand proportions, but Mick didn't want it to be intimidating. "The house in general has a beautiful, stately feel, but it is still

1 silver-nickel countertops flanking the range provide heat-and-stain-resistant work surfaces with a period-appropriate patina.

2 flip-up door offers a quick getaway for a countertop flat-panel TV.

3 restaurant-style faucet introduces a modern silhouette and ensures fast cleanups.

4 hidden outlets make the work-zone island look like fine furniture.





7 outdoor access is easy via French doors.

8 *la mattina*, or morning zone, keeps breakfast foods and supplies in one area.

5
up lighting
on the refrigerator armoire creates the illusion of higher ceilings.



6
watery mirrors
in an ebonized walnut cabinet turn the refrigerator and freezer into a beautiful armoire.



warm and inviting," says the kitchen designer. "What we tried to do was build and design with the same sensibility we saw in the details around the rest of the house."

Ebonized walnut cabinets and white plaster panels on the range hood, for example, echo the home's timber-and-plaster construction. Windows and doors are inset into deep plaster jambs rather than wood casings in order to be true to the original building style.

Another nod to the home's Gothic styling: A De Giulio-designed walnut armoire that houses a full refrigerator (on the right) and freezer (on the left) has watery mirrors with decorative steel arches on the doors. The 8x4-foot island is set on legs and topped with white marble. "Everything has a feeling of mass and a little more dimension," Mick says. "We're putting architecture into kitchen spaces."

Arched French doors open from the dining room to the bar, which is dressed up with a handmade Italian floor panel. The cotto pesto terra-cotta panel, inset into the wood floor,

11
sliding panels on
each side of the range keep spices and oils handy. The panels close to create a sleek tile backsplash.

12
backsplash tiles set in a simple
running-bond pattern give the kitchen a utilitarian, vintage feel.





more flip-ups 9
hide small appliances on countertops.

faux drawers 10
front a convenient undercounter refrigerator.

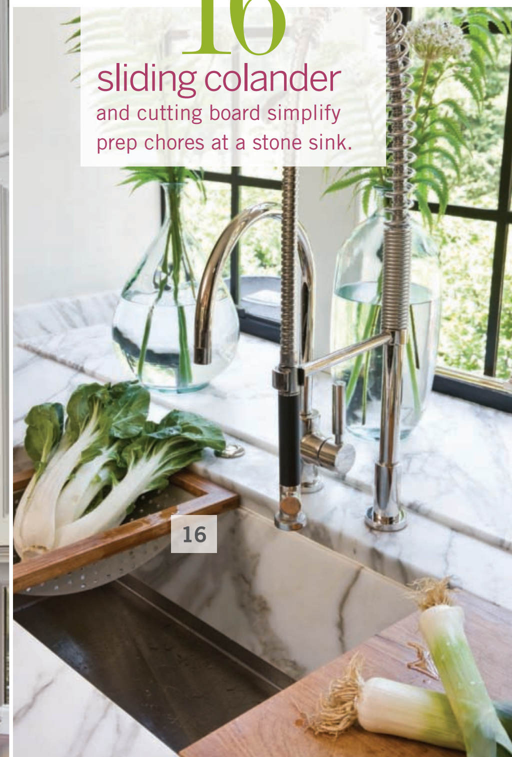
13
nickel banding creates a clean line across the front of the work area.

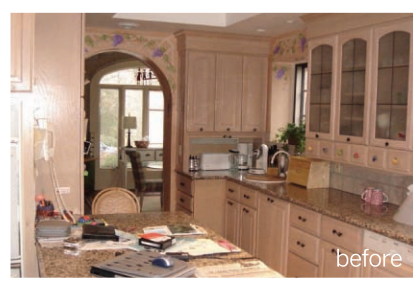
14
crystal knobs, half-inch-thick beveled glass doors, and lighted cabinets make the butler's pantry sparkle.

15
maple counters are gentle on fine china and crystal.



16
sliding colander and cutting board simplify prep chores at a stone sink.







is made by working colored clays into an intricate design, Mick explains. Because colors permeate the panel, the floor is as durable as it is beautiful.

The kitchen was previously remodeled in the 1980s and had been divided into several rooms—a working kitchen, a breakfast room, a sitting room, an office, and a mudroom. Staying within the footprint, several walls were removed and rooms gutted to clear the way for the new kitchen with its breakfast room, a butler's pantry, a wine room/bar, and a wine cellar.

While there was plenty of square footage to work with, the kitchen ceilings topped out at just 8½ feet due to structural and mechanical systems. Mick employed some visual ➤

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Crunchy



Creamy



Dreamy

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17 mirrored backsplashes reflect silver and crystal in the bar.

18 lighting under the cabinets glistens on the red granite countertops.

19 cotto pesto panel is made by working colored clays into a design.





20 corner sink allows for more storage and work space.

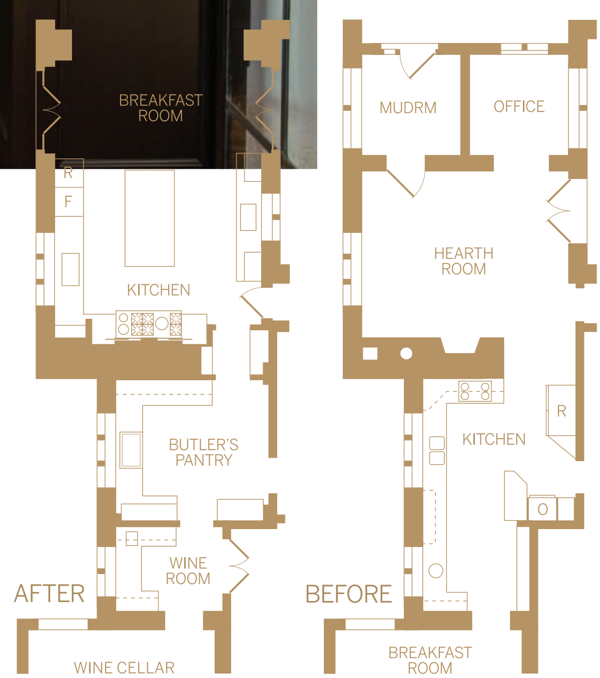
magic—installing wall cabinets several inches shy of the ceiling to create the illusion of more height.

Square sinks, restaurant-style pull-down faucets, and square recessed ceiling lights introduce modern shapes and silhouettes, nudging the styling out of the stodgy. "I wanted to have a touch of modern. We did not want every detail to be a reenactment of those from the '20s," Mick says. "I like interpretation more than reproduction.

"We're doing a lot of mixing," he adds, "putting a beautiful spin on the functional. That's what it's all about."

Now doesn't that feel good?

Kitchen designer: Mick De Giulio **For more information, see sources on page 156**



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BY LAURA HELLER

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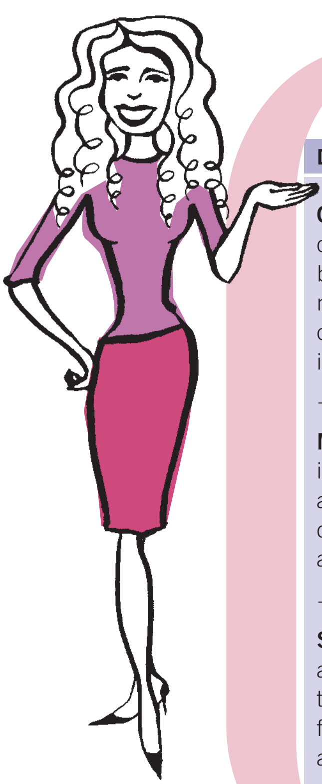


Save photos on flashy flash drives (pantone.com/flashdrives).

Chances are you have a digital camera. In fact, the technology has so effectively replaced film that Kodak has stopped making Kodachrome. Polaroid, too, has discontinued production of the instant film that made it famous. And with the end of film comes the end of negatives, of the physical presence of our photographs. Relatively few images are printed, and even fewer saved in a dedicated location. For better or worse, our memories are captured in pixels. How are you protecting yours?

Where and how we store our photos matters almost more than the camera we use. Why take beautiful pictures if we don't protect them? And a shocking number of people just leave pictures on the camera card. Keeping images on the computer drive is better, but hard drives crash. So it's wise to have backup, especially because many simple and inexpensive options are available.

There are hard drives that connect to a computer or camera directly through the USB port, but that entails moving files manually. Slightly more advanced options allow for timed ➤



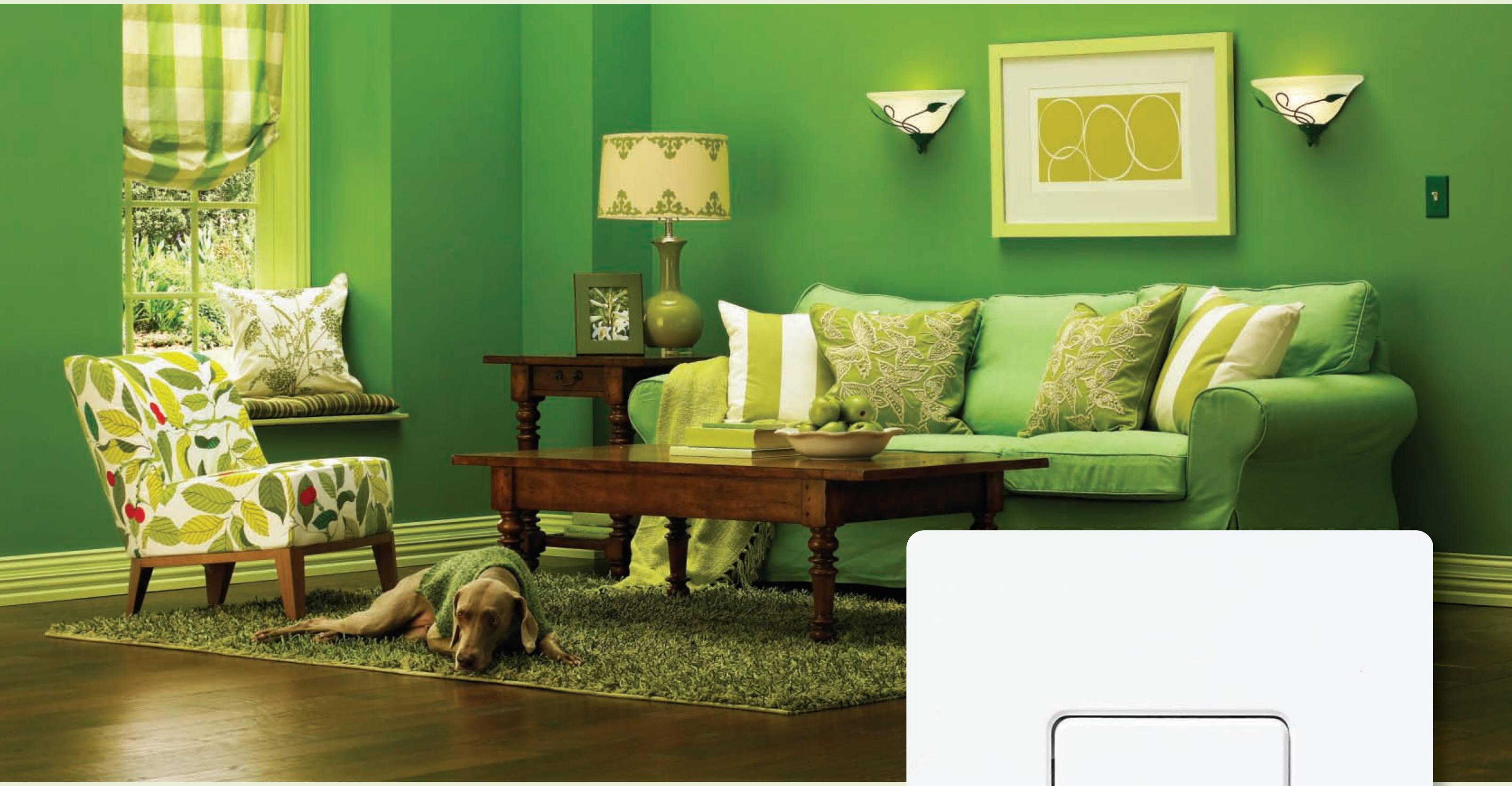
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SOS ONLINE BACKUP continuously backs up data and automatically detects and saves any changes to files. Keeps an unlimited version history of all files. This allows users with an internet connection anywhere to access and share these files. PCs only.	Plans for individual and home users are $19.95 a year for 2GB of storage to $49.95 a year for 15GB (sosonlinebackup.com).	Continuous backup, unlimited versions, and universal access to data.

PHOTOGRAPH: PETER KRUMHARDT; ILLUSTRATION: BONNIE DAIN

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backups that download data from a home computer at a set time each day. Even better, try a mirrored drive that contains two (or more) hard drives that replicate each other; it's backup for your backup. If one fails, the other saves information and photos, further safeguarding your memories.

Models can be as beautiful as they are functional. There are wood-grain units for the mid-century modernist (SimpleTech's [re]drive), gold bricks for a bit of bling (LaCie), and the always classic Apple white.

Don't have dedicated backup? Flash drives work in a pinch, come in a variety of storage sizes, and are simple to use. Just plug the thumb-sized device into a computer's USB port and transfer the files. Available in a breadth of colors, shapes, and styles, the drives make great gifts, particularly when loaded with images.

The cost of this technology has dropped so dramatically, you can snag a terabyte of storage for a pittance. (A terabyte equals 1,000 gigabytes or one trillion bytes.) Unless you're a professional photographer, it's probably more than you'll ever need.

Online photo-sharing sites are also available from many providers. Most offer free storage, editing tools, and the ability to share your photos with invited friends and family. But be careful. In many instances, your photos are at the mercy of the service. A breach of contract or agreement, and your images can be deleted. Once you've uploaded your images, often the only way to get them back is to buy a print. These sites are great for sharing with groups but are not secure backup storage. Rules and regulations vary from site to site and can change quickly.

An even more foolproof option is to rent storage space online. (Some providers are listed on page 90.) These services let you create a personal server much like the types that companies make available to allow users to log in from any computer and access stored files on a central location. Set it to automatically back up everything from a home computer or home network, and you have a virtual, fireproof storage locker. Isn't it comforting to know that someone, or something, has you covered?


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Acrobats on a Unicycle (left) by sculptor Chaim Gross is paired with a Senufo artist's own head-balancing carving. The Senufo double figure and other African art collected by Gross will be sold May 15 at Sotheby's. Proceeds will benefit the artist's by-appointment Greenwich Village museum.

African art through a *Sculptor's eyes*

BY DORIS ATHINEOS

AN ARTIST'S COLLECTION HITS **THE AUCTION BLOCK**

With a hammer and chisel, sculptor Chaim Gross turned hardwood logs into jugglers, tumblers, dancers, and mothers with children. By the time Gross died in 1991 at the age of 87, much of his sculpture was on pedestals in major museum collections around the country. But walking through his well-preserved Greenwich Village loft (now a private museum open by appointment), it's easy to see that he dug wood—tough boards like ebony and walnut. Carving wood was a contact sport, judging from the marks Gross left behind. The sensuous surface positively ripples in *Happy Mother* from 1931, a time when a polished, smooth finish was more the norm.

Then it's no wonder that he had an eye for classical African sculpture and masks. Like Gross, African carvers didn't hide their track marks, and rich dark patinas developed through time and handling. In the States, the late great collector Alfred C. Barnes was likewise smitten and displayed his blue-chip Impressionist paintings alongside aged African sculpture at the Barnes Foundation in Lower Merion, Pennsylvania. Similarly, Gross covered his walls with paintings by artist buddies John Graham, Arshile Gorky, and Max Ernst, and then assigned some 650 African figures to guard duty. Scores of fierce reliquary lookouts, spiky power figures, open-mouthed masks, and nurturing ➤

PHOTOGRAPH: COURTESY OF SOTHEBY'S



Gross covered his walls with paintings by artist friends—Milton Avery, Louise Nevelson, and Arshile Gorky, among others. Gross's own ebony sculpture rests on a marble-topped table.

WHO'S WHO

"Obviously, African artists changed the face of the art world," says now-retired dealer Merton Simpson, a Charleston native. So why can't most art lovers name even one carver? "Their exact names aren't really known, but rather the name of the people [tribe] who made it," explains New York dealer Mark Eglinton. Scout for talent by reading *Africa: The Art of a Continent* by Tom Phillips and *The Tribal Arts of Africa* by Jean-Baptiste Bacquart. Besides the Cubists and Surrealists, other 20th-century collectors of African art include Schlumberger heiress Dominique de Menil, cosmetics maven Helena Rubenstein, museum founder Peggy Guggenheim, and anthropologist Michael Rockefeller, son of former vice president Nelson Rockefeller.

female and macho male forms stand cheek to jowl in cabinets and on tabletops in the living room.

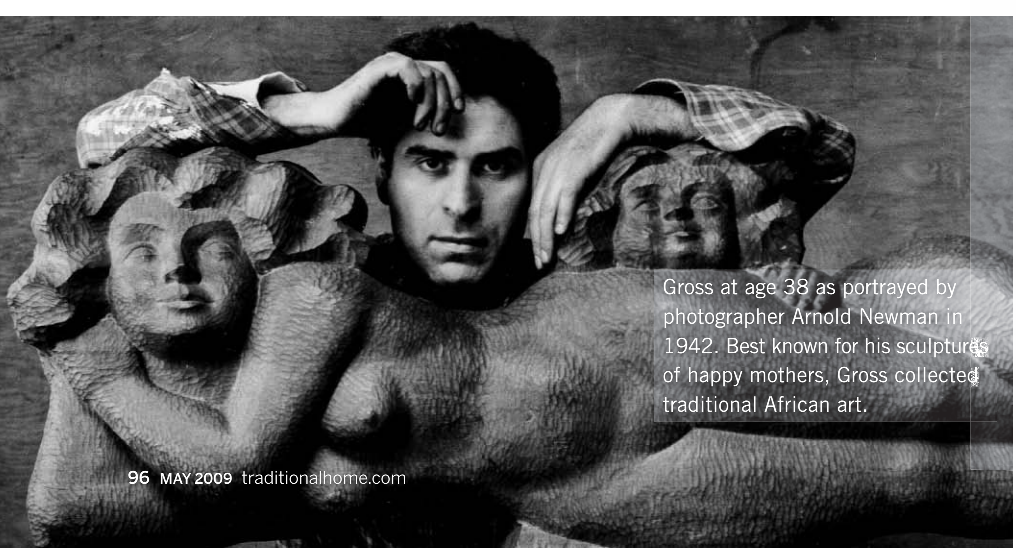
Now 81 powerful pieces, mostly from Mali, the Ivory Coast, Congo, and Gabon, will hit the auction block at Sotheby's on May 15. "Chaim's own work doesn't look African, but he was fascinated by the fact that African artists carved in wood as he did and that they had the same formal challenges," opines Heinrich Schweizer, Sotheby's director of African art, who negotiated the consignment. (Picasso, however, clearly lifted his fractured faces from African masks and fetish figures as seen in his 1907 masterpiece, *Les Demoiselles d'Avignon*.)

The core of the Gross collection was assembled by painter John Graham for then-editor of *Vanity Fair* Frank Crowninshield and exhibited in a blockbuster show of African art at the Brooklyn Museum of Art in 1937. "Chaim was close ➤



reliquary guardian

The Kota and Fang peoples of Gabon used statues in funerary rites. What looks like a mask on legs, *left,* was crafted by a Kota artist out of wood, copper, and brass. "Kota figures were found on top of baskets in shrines," says Sotheby's Heinrich Schweizer. "They were very popular with Cubists in the early 20th century. Picasso owned a few and Georges Braque, too."



Gross at age 38 as portrayed by photographer Arnold Newman in 1942. Best known for his sculptures of happy mothers, Gross collected traditional African art.

PORTRAIT: HAPPY MOTHER, 1931/CHAIM GROSS BY PHOTOGRAPHER ARNOLD NEWMAN/GETTY IMAGES; SCULPTURE COURTESY OF SOTHEBY'S


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So get to know the mom with the vision to help her son follow his dreams, Mrs. Barb Tochet (username BarbTCurt), as you get the real facts about the Navy at NAVYForMoms.com.
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male ancestor figure

A symbol of strength, intelligence, and integrity, a wooden ancestor figure, *below,* was carved by a Ngbaka artist in the Democratic Republic of the Congo. "The head is compressed, foreshortened, and very naturalistic," explains Schweizer. "We believe it was made in 1850 or earlier, before there was contact with the Western world."



precious metal

Metalworking has ancient roots in Africa; iron loop earrings add value.

beauty marks

The ancestor figure is incised with a pattern that mimics facial scarification marks.

weathered and worn

"It should look like it's been used," says Schweizer. Expect to see insect wear, oily deposits, and encrusted surfaces.

Japanese base

The figure is set in a base handmade (and signed) by Japanese woodworker Inagaki, who worked in Paris in the 1920s and '30s.



African figures stand shoulder-to-shoulder in the Greenwich Village loft that was home to Gross.

friends with Graham," explains Schweizer, and, through Graham, Gross was able to cherry-pick the urbane editor's collection in the 1940s. Gross also purchased directly from legendary American dealer Merton Simpson, an early champion of African art.

Today, collectors pay a premium for a pedigree that includes collectors like Crowninshield or top-flight dealers. "There are a handful of dealers, mostly French, who became an important part of the provenance," explains Schweizer. The famed Paris dealers were Paul Guillaume, Charles Ratton, and Louis Carré.

But for connoisseurs, the key to collecting African art is determining whether a figure or mask was actually used in rituals instead of made for tourists. "Authentic means pre-contact [with Europeans] and created by members of the community for local use," adds Schweizer. "Age doesn't determine value."

In 2006, a late-19th-century Fang mask made in Gabon, West Africa, sold for a record-setting $7.5 million at the Drouot auction house in Paris. But most African masterpieces cost a fraction of the price of a single Brancusi sculpture, Schweizer notes. And it's hard to look at the serene face of Brancusi's *Sleeping Muse* and not see a Baule mask (from the Ivory Coast and still very affordable).

If you're on a budget, try post-contact *objets* like Ethiopian coffee tables or three-legged stools (owenhargreaves.com). And who can resist sculptural Nigerian currency mounted on a pedestal (markeglinton.com)? After all, Gross began collecting African art during the Great Depression, when the price was right. "He understood how to work with what you have," says daughter Mimi Gross, an artist herself, who will use proceeds from the Sotheby's sale to restore the loft and keep her dad's legacy alive.

CLOSER LOOK

WHERE TO SEE:

- Brooklyn Museum of Art (brooklynmuseum.org)
- Cleveland Museum of Art (clemusart.com/exhibitions/artandpower)
- The Museum for African Art (africanart.org)
- New Orleans Museum of Art (noma.org)
- Smithsonian Institution's National Museum of African Art (africa.si.edu/collections/index.htm)
- Musée du quai Branly, Paris, France (quaibranly.fr)

WHERE TO BUY:

- The New York International Tribal & Textile Arts Show (caskeylees.com)
- Owen Hargreaves (owenhargreaves.com)
- Mark Eglinton (markeglinton.com)

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PHILIP GORRIVAN CAPTURES SUMMER'S ESSENCE



OCEANS 3 SHOWHOUSE

beauty on the beach

IN A HAMPTONS SHOWHOUSE FOR *TRADITIONAL HOME*

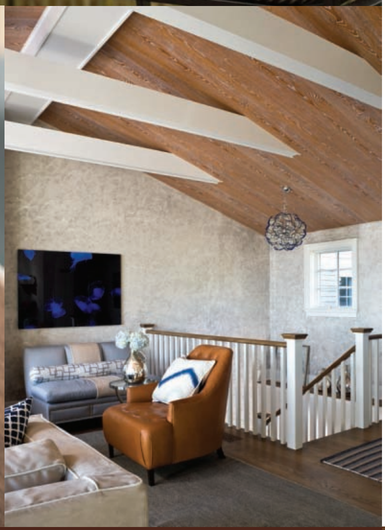


Make no mistake—there's nothing casual about the surfboard in this interior by Manhattan designer Philip Gorrivan. Whether it's plopped against the deck railing or lugged indoors to be stationed against a great room wall, the board is as purposeful and deliberate a design fixture as the sofa and chairs. Perhaps more so. While the other furnishings are codependents that rely on each other to complete a larger style statement, the surfboard stands alone and says it all: This is a beach house whose highest aim is embracing sea and sun.

"What's so amazing about this place is the ocean," observes Gorrivan, who designed the condominium-cum-villa for *Traditional Home* magazine's Oceans 3 Showhouse in Montauk, New York. "When you walk in, the first thing you see is a panoramic view of the sea, which is only a few feet away. I wanted to leverage that environment and make the interior feel unmistakably like a beach house."

The surfboard conveys his concept with eloquent succinctness and volumes of attitude. "I wanted this to be a relaxing and comfortable weekend house with a little bit of whimsy," Gorrivan continues. "The surfboard leaning against the wall announces that this is a summer beach house. It's a place where you can arrive on Friday and leave on Sunday. All that's required is the flip of a light switch."





Preceding pages: Aside from the ocean view, a 52-inch flat-panel Sharp TV above the Chesney's mantel is the focal point of the great room. The cocktail table top fits snugly over four ottomans, which can be pulled out for individual use. Sliding doors are from Andersen Windows and Doors. **Top and bottom:** Sunbrella fabric crisply covers an awning and the Summer Classics furniture; planter from Just Terraces. Christy Towels hang from the deck rail. **Above left:** Alfresco dining is easy with Macy's dinnerware. **Above right:** A chair in cognac leather from Jerry Pair pops color into the room. Faux-bois wall covering on the ceiling is from Nobilis. **Right and far right:** The kitchen is designed for casual entertaining, with two countertop dining areas; Smallbone of Devizes cabinetry, Turbo Chef oven, Kohler sinks and faucets, and Miele cooktop.









Far right: Textures in the villa's library are layered, from the Jim Thompson fabric at the windows to the grass-cloth walls to the nubby ottoman. **Left:** A Louis J. Solomon chair and Tufenkian rug grace the room. **Right:** Scandia Down's cashmere throw warms an American Leather chair. **Below:** A Henredon mirror hangs above a Modern History "guncase" console. **Inset below:** A surfboard is stored in the library bathroom; the room is painted in "Houston" from Ralph Lauren Paint. "Terrezzo" tiles from Ann Sacks add color to the floors.











Faithful "summer people" have been doing just that for generations. Montauk, which means "big wind" and also is Algonquin for "the end," is located at the farthest point of the Hamptons, where land melts into sea. The villa represents the latest incarnation of Panoramic View, a 50-year-old resort that commands 10 hilltop acres overlooking dunes, a pristine white beach, and the Atlantic. Originally built as a family resort, the storied property was purchased in 2007 by developer Adam Manson, who transformed it into 68 units. Manson retained architect Alexander D. Latham III and builder Oak Gentry to rework the spaces to be luxurious and functional for today's lifestyles—and to be drenched with ocean views.

The four-bedroom villa designed by Gorrivan encompasses three levels. The great room is on the main floor; the master suite and a bedroom-turned-library are one flight down; and two remaining bedrooms are below that, on the lowest level.

In a bit of a departure, Gorrivan opted against including a dining table in his great room. He had something else in mind. Barstools at one kitchen counter and chairs at another suffice, tipping the scales toward informality—exactly right for the





Left: Hunter Douglas shades filter light into the bedroom above a Henredon chaise wearing crisp white fabric. The rug is Tamarian; bed and bedding are Ralph Lauren Home; chandelier is from Circa Lighting. **Above:** A vintage French chair and garden seat make a colorful splash. **Below:** A collection of tortoise shells personalizes a Somerset Bay dresser.



designer's no-worries objective. "I lowered the counter on the island and gave it a walnut surface for a little more elegance," he explains of his custom dining solution. "This walnut-top island is a very special dining element—fun and informal. With chairs pulled up, it's where the family will have breakfast and other meals every day, when they're not entertaining."

That is, of course, if they're not outside. "I envision most of the dining, especially when they're entertaining, to be outdoors on the terrace," Gorrivan qualifies. All three levels of the villa, in fact, have private terraces and decks overlooking the ocean, creating multiple venues for alfresco meals or drinks. But while the casualness of Gorrivan's design beckons weekenders to kick back, it doesn't preclude sophistication.

"I wanted to convey a sense of age," the designer explains. "I wanted the finishes to play off the ocean, but also to create a patina with a European feel." A Smallbone kitchen is just the ticket. The British company's bespoke cabinetry features the exquisite attention to detail that's generally associated with old-world craftsmanship. "The cabinets introduce the high level of quality that I wanted to bring to the design." ➤





Left and above: The master bath features marble tiles from Ann Sacks on the tub surround and walls. A Kalaty rug adds color to the tile floor. Bath linens are from Macy's; tub, shower, and vanities are by Kohler. **Below:** The whimsical shell-face sconce has an almost aboriginal feel.



The pale-colored kitchen cabinets contrast with darker design elements. "I finished the floors in a dark walnut as a very grounding element," Gorrivan explains. To further cozy up the great room, he clad its vaulted ceiling in a faux-bois wall covering. "This fabulous wall covering gives the illusion of pickled oak planks. It creates a cottage feel that you want in a beach house. Plus, the color is fun—sort of a cognac that ties in with the room's cognac-colored leather chair."

Walls in the great room are a gray custom-plaster finish that was concocted by Gorrivan and one of his artists. "It suggests concrete, but without the chipping, for a little more finished look." Importantly, the wall treatment adds texture and warmth while still deferring to the ocean views. "The Atlantic is gray, not blue," Gorrivan insists, "and this plaster finish really picks up its colors."

Except in the vividly hued children's bedroom, Gorrivan stayed with a subtle palette throughout the villa. "Whenever you're decorating spaces with dramatic views, you need to honor them. I kept the palette within a small band of colors that work off the ocean, which is less than a stone's throw ➤

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Left: Phillip Jeffries grass cloth texturizes the guest room walls. The simple Henredon bed, dressed in Scandia Down bedding, is upholstered in a dark stripe for a clean, graphic look. Draperies are Dedar. **Above:** Detailing counts. **Below:** A Klismos chair's classic lines are complemented by the Modern History dresser.



away. My little punch of color in the great room was the cognac ceiling and chair."

Vintage rock 'n' roll album covers on the walls and vintage rock T-shirts stitched onto pillows liven up the neutral palette of the library—the designer's favorite space. "It was a fun opportunity to introduce vintage rock 'n' roll memorabilia," he explains. "It might have been a disconnect in another environment, but it works in Montauk." This part of the decorating was a snap—Gorrivan dipped into his personal rock 'n' roll collection for both the vintage tees and album covers.

In both the library and the guest bedroom, grass cloth covers the walls. "I wanted to bring in texture in different ways, and I wanted to introduce layers without having too much furniture. One way of doing that is with wall coverings," he instructs. Tobacco-colored grass cloth cloaks the library walls; the same wall covering in a paler, oatmeal colorway wraps the guest room for a "very enveloping, calming effect," Gorrivan notes.

The master bedroom and bath are the most neutral spaces, exuding a spa-like serenity. "The bedroom has a real quietness about it," says the designer. One reason is the layered window ➤


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Pale green creates cool beauty on the walls in the guest bath; "Faded Silk" from Ralph Lauren Paint. The framed shell art is a reminder of what's just outside.

PHILIP GORRIVAN CYNTHIA TAYLOR

Having grown up on the coast of Maine, Philip Gorrivan understands the beach lifestyle as well as anyone. Thus the Manhattan-based designer, who now resides with his wife and their two children in New York's Carnegie Hill area, made an ideal mentor for design student Cynthia Taylor on this beachfront showhouse.

Gorrivan designs "with an eye toward the future and a foot in the past." He balances antiques with modern furniture; symmetry with whimsy; and soft palettes with punches of color. His residential and commercial projects range from New York City to the UK and Canada.

Taylor is an aspiring designer who left a Wall Street career to study at the New York School of Interior Design in 2005. The pairing of protégés and mentors was an important feature of the Oceans 3 Showhouse. "It was an opportunity for design students to gain valuable work experience with the best in the industry," says *Traditional Home* editor-in-chief Ann Maine. "The Oceans 3 Showhouse was an amazing opportunity to work with a great designer like Philip Gorrivan," Taylor agrees.

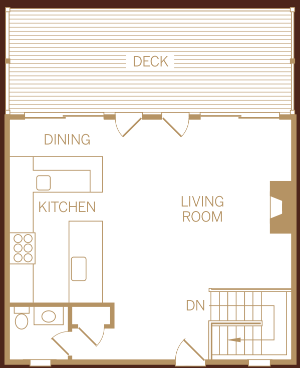
treatments. Thanks to shades and opaque panels, "you can black out the room and sleep all day. It's a luxury you want from a weekend place—one room that becomes its own little cocoon."

More ebullient than serene, the children's bedroom isn't just a place to catch a few winks. "It's a destination," asserts Gorrivan, who used energizing color as a draw. His room design evolved from a vintage 1960s chair by the late Danish designer Verner Panton.

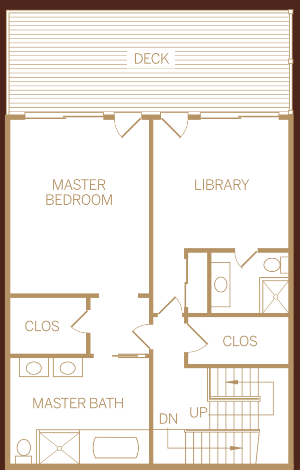
"The chair was a nice place to start the scheme. It allowed me to layer on color while retaining softness," explains Gorrivan. ➤



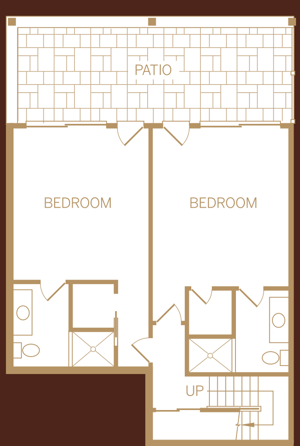

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MAIN LEVEL



LOWER LEVEL



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A colorful theme in the children's room extends from the Somerset Bay key lime green chest and the Highland Court draperies to the cheerful striped rug and fun beanbag chairs. **Below:** The "Marine Wall Light" is from Circa Lighting.

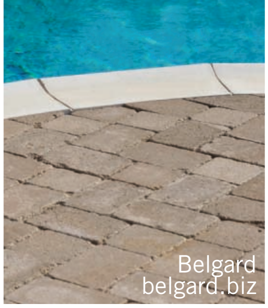


Bright window treatments, pillows, beanbag chairs, and a multifarious striped rug keep the palette peppy. "I wanted this to be the children's own private space. They can sit around the [cloverleaf] table and play games or work puzzles. They should look forward to coming here."

Easy, enjoyable living remained uppermost in Gorrivan's mind throughout the project. "This unit isn't about fine art or photography. It's a weekend house at the beach. Comfortable living spaces that are easy and relate to the environment were my goal," assures the designer. ➤


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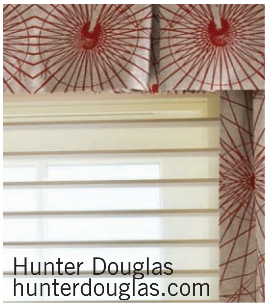

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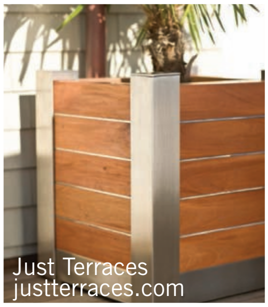

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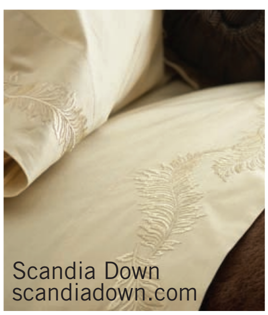
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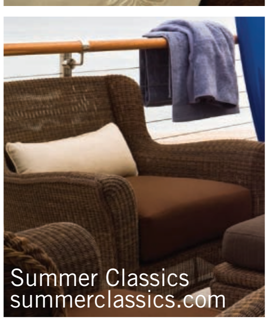

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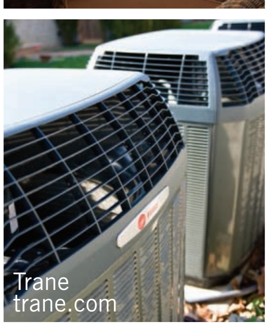

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It takes a village to raise a child, and it very nearly took one to design our Oceans 3 Showhouse. The villa shown here, designed by Philip Gorrivan, is one of three; New York designers Amanda Nesbit and Eric Cohler designed the other two units featured respectively in the March and April issues. We never could have done it without the diligent work and benevolent support of so many individuals and businesses. A special thanks to our sponsors (pictured), contributors, and the team who made it possible. We love you all. One of the best reasons for so much work? Proceeds from showhouse tours benefited The Montauk Playhouse Community Center Foundation.

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HIS SISTER'S CLASSIC COLONIAL

before


Andy Goldsworthy ENCLOSURE



Being the youngest of six children has certain perks. There may be a surfeit of hand-me-downs and brotherly bullying to endure as a child, but when opening a design firm as an adult, having five siblings can kick-start your portfolio.

When interior designers Joe Lucas and Parrish Chilcoat left Michael Smith Inc. in 2005 to start the Los Angeles-based design firm Lucas Studio Inc. (their home furnishings store, Harbinger, followed in 2008), Joe's siblings were first in line for design advice.

That was all part of his plan. "I thought I could either keep my job security and let someone else mess up my siblings' houses, or I could go out on my own and do what everyone always warns you not to do—mix business and family," says Joe. "I couldn't be happier with my decision. It's a nice precedent, actually. Now no one in the family can call any other designer. They're trapped."

Joe's sister Meg Sellig was the first sibling to be ensnared in his wily plot. She and husband Ralf were returning to the States with their three children (Adele, 10, George, 8, and



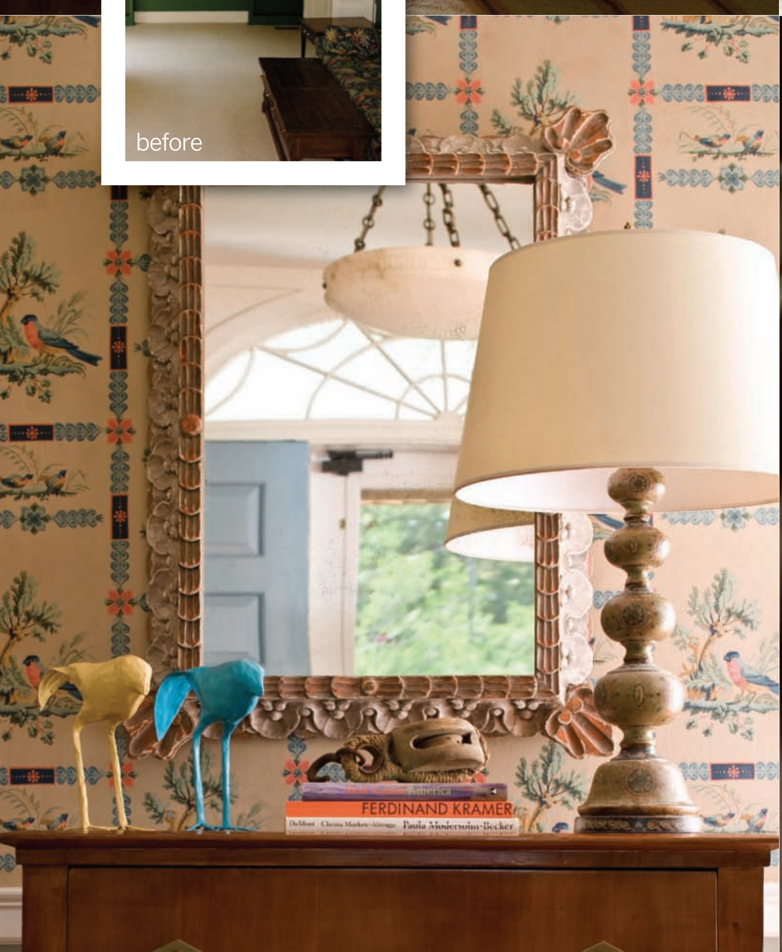


Left and preceding pages: To imbue the Selligs' large living room with a more inviting atmosphere, the space was divided into three intimate arrangements—a seating area in front of the fireplace; a corner niche for the piano; and a cozy section built around a game table. A sunroom, once just off the living room, was opened up into a large terrace to allow for additional sunlight through the French doors. **Top right:** The Biedermeier *secretaire* is a treasured piece, purchased and restored in Germany. **Right:** Ralf, Adele, Fritz, George, and Meg Sellig on the front porch. **Above:** Red cedar shakes replaced the old siding, restoring the house exterior to its original grandeur.





before







Fritz, 6) after spending seven years in Ralf's hometown of Frankfurt, Germany. They called on Joe and Parrish to help renovate the turn-of-the-century Colonial they'd recently purchased in Rumson, on the Jersey Shore.

The house's selling points were obvious. At almost 7,000 square feet, it was more than enough space for the young family—not to mention the large contingent of German friends and family who visit often and sometimes stay for weeks. It also had a "salty, old-shore charm," says Meg.

While the classic home captivated the Selligs from the beginning, it had two small problems: First, there was the stuffiness factor, and second, the layout was less than family-friendly. "The house was plenty big enough; we just needed it to flow better for the family," notes Joe.

And so the nearly two-year-long renovation began. "A referee was sometimes needed," laughs Parrish, describing her role as honorary sister and design-dispute tiebreaker. "Meg occasionally needed two of us to bully her into things—two against one!" While the renovation was predominantly smooth sailing, "it was a long process," agrees Joe, and good-natured sibling rivalry occasionally reared its head.

"I think the worst day for me was when Joe and Parrish finished our brother's brand-new house in the next town over," muses Meg. "We started planning at the same time, and their new house was done before our renovation was completed. By the end, I never wanted to see another fabric swatch!"

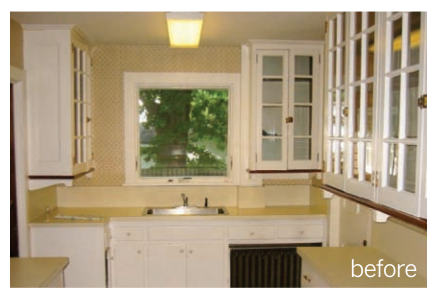
Another family member, architect Dan Rew (who happens to be Meg and Joe's brother-in-law), helped create an updated kitchen that, along with a breakfast nook and family-room area, became the epicenter of the house.

Above: The dining room remained structurally unchanged, but the updated palette—mossy-green walls and eggplant-hued window treatments—gives the room a moody ambience.

Opposite, clockwise from top left: The den was given a masculine palette, and doors were removed to open it up to the sunlit entryway. ■ Meg, an artist and milliner with a studio on the third floor of the house, sprinkles artwork and hat collections throughout her home. ■ The dining room chairs, the first items that designers Joe Lucas and Parrish Chilcoat found for the house, caused one of many sibling battles. "Meg couldn't decide forever," laughs Joe. ■ The original wallpaper in the sunny entryway was the inspiration for the home's subtle palette.







before



The kitchen work area was shifted from the rear of the home to the heart of it, and 500 square feet were added to accommodate the adjoining breakfast nook and mudroom. Meg also requested an oversized center island—perfect for food prep, art projects, and meals on the fly.

In between homework, soccer games, and piano lessons, the area is a favorite sun-drenched hangout for the kids. The cheerful blue wicker chairs and light fixture with its wonderful patina—a Paris flea market find cherished by Meg—add powerful personality to the pint-sized breakfast nook.

With its proximity to the kitchen and its exceedingly comfortable furniture, the new family-room area just might be the most heavily used space in the house. Its focal point is a corkboard on which Meg displays the technicolor artwork created by her three mini Matisses-in-the-making.

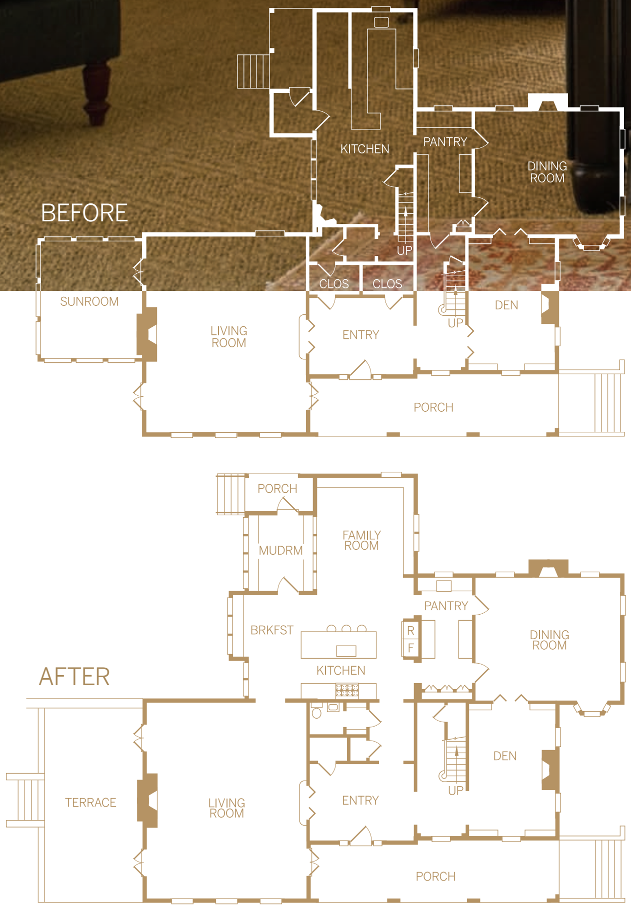


The kitchen work area was relocated to the center of the house and connected to the living room to improve the home's traffic flow.

Opposite, clockwise from top left: The breakfast nook and mudroom were practical additions to meet the needs of the large family. ■ Cabinets in the butler's pantry were reconfigured to provide a more symmetrical layout. New countertops, a wine refrigerator, and additional refrigerator drawers were added to transform it into a workhorse prep and storage space—perfectly placed between the large kitchen and the dining room. ■ The kid-friendly family room's neutral scheme links it seamlessly to the adjacent kitchen.



A large four-poster anchors the sizable master bedroom and counters the otherwise sunny palette while a mix of patterns and hues adds a playful, modern vibe to the space.
Right: The upstairs bathroom was given an overhaul and a serene new palette, not to mention extra storage space for three growing children.



For better traffic flow and to accommodate the fast footwork of the children (more often than not being pursued by Uncle Joe), an extraneous back stairway was removed so that the new hub of the home would open directly to the entry. A doorway was also added between the breakfast nook and the living room. "Now the flow of the house is just unbeatable," says Meg with satisfaction. "It's one big circle."

When it comes to the home's understated color palette—described by Joe as "mostly neutrals with hints of soft blue and pinky-reds"—he's reticent about the unlikely source: the entry's old quirky wallpaper, original to the house.

"At first, I wanted it to go," says Joe, "but Meg loved it. In the end, she won that battle. And somehow it became the inspiration for the rest of the house."

FLOOR PLANS: CARSON ODE





The wallpaper wasn't the only battle the design duo lost to Meg. "I wanted a big center table in the entry, but it just didn't work," recalls Joe. "The entry is where George loves to play soccer. Every time I'd bring a table in, they'd haul it back out," he says, rolling his eyes. "Now, when I come in the front door, I walk around an imaginary table to get under Meg's skin."

At first view, the adjacent living room seemed dauntingly large. The solution was to separate it into three distinct zones. "We concentrated the seating around the fireplace and added separate zones for the game table and piano," explains Parrish. "It really became a surprisingly cozy, functional room." It's also perfect for sofa-cushion fort-building sessions, Fritz-style.

Upstairs, the old "If it ain't broke, don't fix it" adage prevailed. The only substantial change was a renovation of the children's bathroom. The lilac-hued walls and delicate floral-patterned blinds belie the fact that three young children—two of them boys—put it through a rigorous daily workout.

The master bedroom, with lively sherbet-hued walls, layered rugs, and a four-poster, became the perfect antidote for Meg's aversion to anything stodgy. "She really wanted a fun, eclectic spin on a traditional house. I knew she wouldn't want to do the same old thing," says Joe.

While the renovation may be complete, his siblings still call their baby brother for the occasional design counsel. "It's not about me anymore," he sighs. "It's more like, 'How was your weekend? What light should I use in my kitchen?'"

Architect: Dan Rew **Interior designers:** Joe Lucas and Parrish Chilcoat

For more information, see sources on page 156


DECONSTRUCTING SAMMY MATT BIRKBECK

BY CANDACE ORD MANROE PHOTOGRAPHY BY JOHN BESSLER PRODUCED BY JENNY BRADLEY

Real-Life Redo (bravo!)

AMERICA **TUNES IN** AS A REALITY SHOW "HOUSEWIFE" **REDECORATES**



before



Smart planning gave the Zarins a second sitting area. Velvets from the family fabric firm lighten the palette. **Opposite:** Jill and Bobby Zarin with Jill's daughter, Ally, and Ginger, the Chihuahua. **Preceding pages:** The new design recalls Art Moderne style. A U-shape velvet sectional increases seating.



b

Before she was one of *The Real Housewives of New York City,* which began airing its second season on Bravo TV in February, Jill Zarin was a mom, wife, sometimes-socialite, and flex-hours associate in husband Bobby's family business, Zarin Fabric. As a housewife (lowercase "h"), she did her home decorating with a lowercase "d"—that is, for the appreciation of her family and friends, period.

This year, though, little that Jill does escapes the viewing public. For example, the show recently televised the fund-raiser for orphans that Jill hosted at her Hamptons house last summer. So when she decided to redecorate the Upper East Side apartment she shares with Bobby and her 17-year-old daughter, Ally Shapiro, she knew fans would be watching.

"Naturally, I'm a little nervous," says the otherwise self-confident redhead, whose redecorating efforts will air at about the same time this magazine reaches the newsstands. "People will either love what I've done or hate it," she frets.

So goes the very public private life of Jill and the five other stars of the docu-soap. True to the reality-show concept, the program tracks their day-to-day dramas as high-spirited, free-spending housewives (*psssst!* one's actually single) who don't just break the June Cleaver mold but grind it into dust.

Jill arguably is the most "housewifey" of the lot, having to approach Bobby when her redecorating project threatens to be delayed and over budget. "This was a tense moment," recalls Brad Boles, a longtime friend and former Hollywood makeup artist who, as head of Zarin Fabric's furniture and accessories division, designed the apartment.

Several factors prompted Jill to redecorate. "When I decorated the apartment seven years ago, I put the TV over the fireplace. After practically breaking my neck trying to watch it, I realized I hadn't utilized spaces properly," she explains.

The apartment was full of dead zones. "There were a lot of empty areas—a lot of wasted space," Jill says. Her wish list included capturing that lost square footage for a second living area; improving lighting; and creating a lighter, more modern look.

"The design before we redecorated was gorgeous but very heavy," Jill says. Its Tuscan theme included elaborately swagged draperies, mustard-colored Venetian plaster walls, and mahogany woodwork. "It was too dark and not really comfortable."

As third-generation owners of a 1936 fabric company that buys directly from the mills, the Zarins were in a prime position to redecorate. "We used all our own fabrics and, of course, Brad—the best designer in the business," Jill explains.

One of the first things Boles did was take room measurements. "I didn't believe there was really enough space for two living areas until he taped out the room," Jill recalls. "He was absolutely right—we had the space."

Boles anchored the main living area with a U-shaped sofa, then created a second sitting area by the window. That change reaps big benefits for the Zarins, who love to entertain. "Whenever we have people over, we always move to the second seating area," notes Jill. "It has the best views in the house."

To correct the neck strain caused by the too-high TV, Boles not only removed the ill-placed set, he also discarded the fireplace beneath it. "It was a fake fireplace, and it was the bane of my existence," he laments. "I convinced Jill to replace the fake



For a lighter look, fabric blinds replace swagged draperies at the dining room windows. Walls in a faux shagreen finish are Jill's favorite hue—Tiffany blue. Tufted chairs with nailhead trim introduce clean lines while remaining classic. **Opposite:** The apartment's designer, Brad Boles, relied on his background as a makeup artist for cosmetic changes in the kitchen. He used wallpaper insets and paint to change the look of existing cabinets.



before





Far left: Recycled from the dining room, a crystal chandelier joins a new tufted bed to bring glam to the master bedroom.

fireplace with a beautiful cabinet that allows motorized access to the TV. When it's not in use, it's hidden."

Sound too easy? The drama came soon enough, when it was time to replace the television set itself. "Jill had her heart set on a 60-inch TV," says Boles, who was "horrified by the idea of anyone sitting in their living room, watching a TV that large. Jill freaks out in one episode of the show, when she learns she can't have a TV larger than 46 inches," he explains.

When considering how to freshen up the walls, Boles looked to Jill—her complexion, her eyes, the most flattering colors in her wardrobe. "This is where my background as a makeup artist for film and fashion comes into play," notes the designer. "Creating a beautiful face on a woman was a natural transition to creating a sumptuous interior she looks great in. Blue-greens and teals are the most flattering colors for her." He hired a decorative painter to update the walls with a faux shagreen finish. "He applied seven layers of paint," recalls Jill, "and literally lived in our apartment for six weeks."

A new chandelier for the dining room was chosen to work with the apartment's new Art Moderne feel. Rather than discard the crystal chandelier that had previously hung there, Jill moved it to her bedroom. "The apartment has cement ceilings, so we weren't able to hang the chandelier until we first coffered the ceiling. We needed the wood to hide the wires," she explains. She couldn't be more pleased with the results. "You'd think that adding wood to the ceiling would make a room look smaller, but the opposite is true," she says.

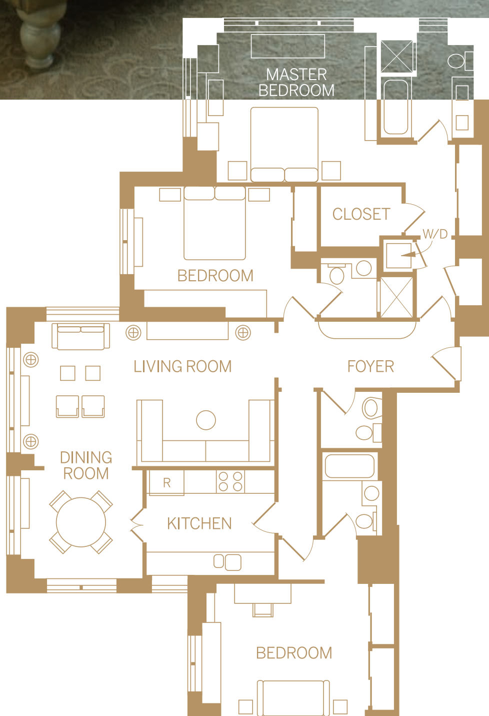
The ceiling in Ally's room also was coffered to accommodate a large chandelier. Then a beautiful lacy pattern was stenciled onto the panels of the ceiling grid for an ultrafeminine effect.

The easiest part of the redo was the kitchen. "It was just a face-lift, not a renovation. But what a face-lift!" Jill enthuses. Instead of replacing cabinets, Boles changed their look with wallpaper insets. "We had a limited amount of money to make a major difference, and this was a great trick that I highly recommend," Jill adds.

Sharing tips is second nature to this housewife. She urges readers "not to move—redecorate! Living in a happy place can be as simple as finding the right colors that make you happy."

Designer: Brad Boles

For more information, see sources on page 156



FLOOR PLAN: CARSON ODE



Ally's bedroom now makes the most of the views with better furniture placement that allows room for a desk. The apartment's palette deepens here in a variation on its theme of blue.

BY ELVIN McDONALD
PHOTOGRAPHY BY KRITSADA





English garden on the prairie

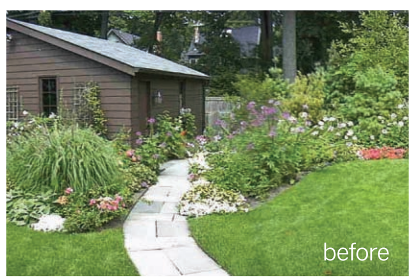
AN ILLINOIS COUPLE TURNS A SUBURBAN BACKYARD INTO A PLACE THAT **"FEELS LIKE A GARDEN"**





It took some nerve to tear up a yard full of plantings they'd lovingly tended for years, but that's exactly what Rosie and Bob Drucker did. After visiting gardens in England, they came back to their 80x100-foot lot in Wilmette, approximately 18 miles north of downtown Chicago, with fresh eyes. "We both have green thumbs and grow beautiful plants," Bob says, "but something was missing—it didn't *feel* like a garden." That's when they called in landscape architect Douglas Hoerr (pronounced Hare), and the fun began.

Hoerr saw right away that the Druckers had what it takes to have an English-style garden. "They have the English spirit about gardening," he notes, "the right attitude. They like to fuss, weed, fertilize—and rejoice in the process." The word "fertilize" has particular meaning here: The Druckers are in the cattle business and have an endless supply of well-rotted manure at their disposal. In fact, Bob says, "We use no chemical fertilizer. Everything gets top-dressed in the fall, and at the outset we worked tons of compost into the native clay soil. That's why I can grow choice rhododendrons and azaleas beyond their usual range."



The Druckers' slate-roofed brick home had "cottagey charm" in Hoerr's estimation. "I envisioned a 6-foot enveloping masonry wall to enclose the garden and then worked out sight lines from inside the house. What would they be seeing from the rooms where they live and work? When combined with a rich horticultural overlay, this would achieve the English garden look they desired."

When Hoerr showed the Druckers his design, they questioned, "Shouldn't things be curving?" His response was, "No. If you look at the great English gardens such as Hidcote and Sissinghurst, they are strongly architectural, which complements a billowy planting style. In other words, squared beds show off rounded plants." The new plan organizes the yard into three segments based on a north-south axis from the terrace to the back of the property: an allée of columnar beech trees framing a serene swath of lawn, a formal garden

Right: Seen through the ironwork above the cistern, the formal lawn is framed by an allée of columnar beech trees underplanted with flowers. **Top left:** A dovecote in the gable end of the new garage adds to the structure's appeal. **Bottom left:** Bob and Rosie Drucker found the water trough and staddle stone (aka "mushroom stone") in England. **Preceding pages:** Box-edged beds of white dahlias and cosmos with gray 'Powis Castle' artemisia flank the water-lily pond.





As seen from the boxwood parterres, the flower border features white 'David' summer phlox, yellow snapdragons, roses, dianthus, and butterfly bush. Pink mandevillas grow on the arch.



The cistern with its iron cover stands at the back of the beech allée garden. It is one of the Druckers' favorite sights from inside the house.



A Lutyens bench sits against a wall of the new garage and under an arbor on which wisteria is being trained by Bob Drucker's able green-thumbed hands.



The flower border that grows under the allée of columnar beech trees can also be seen through inviting handcrafted iron arches positioned at the cross-paths.





A water-lily pond replaced the "perennials & annuals" indicated on Doug Hoerr's original sketch. The splashing music of the fountain masks the sounds of suburbia.

of three boxwood parterres, and a terrace with water features, all linked by intersecting cross-paths.

The view from the back of the lot to the gable end of the 1920s brick house was aesthetically pleasing, but looking the opposite direction, Hoerr saw what he politely refers to as "a pathetic garage." Bob's daughter, an architect, designed a new structure, which Hoerr sited on the other side of the garden to make a theatrical backdrop.

Hoerr was well-equipped to handle the intricacies of creating an English garden. After he completed his formal training as a landscape architect in the United States, he spent two years working in English gardens and nurseries. "When the Druckers asked me for an English-style garden, I knew we could play with a lot of ideas. We trained vines on trees, added water elements—three wall fountains and a big open pond—and handcrafted iron gates and rose arbors."

The Druckers' old plan for the yard featured planting beds backed up to the straight lines of the perimeters and fronted by all curving lines defining sweeps of lawn. "Any garden is a living, changing thing," Bob says, "and there's always something innovative you've seen someplace and want to try. But the difference with the new plan is that we spend more time enjoying the garden rather than feeling frantic that we must always be doing something."

Rosie says their favorite spots for viewing the garden from inside the house are the living room and the master bedroom. "We face the beech allée and the iron-covered cistern," she says. "Last year, from our breakfast table we watched a pair of wrens set up housekeeping and feed their young. Our sanctuary had become theirs. It was fabulous!"

Landscape architect: Douglas Hoerr

For more information, see resources on page 156

He said, *She said*





BY KRISSA ROSSBUND
PHOTOGRAPHY BY GORDON BEALL
PRODUCED BY EILEEN A. DEYMIER

A MARYLAND COUPLE **POOL THEIR DESIGN TALENTS** IN A HISTORIC HOUSE RENOVATION

before



Designer Stephen O'Brien may wear the creative pants in the family, but his wife, Eileen Deymier, knows a thing or two about good-looking interiors herself. As a regional editor for *Traditional Home,* Eileen stays on the lookout for beautiful spaces that designers like Stephen bring to life.

So in 2006, when the time came to begin the sixth house redo of their 20-year marriage (you read it correctly, *sixth*), the imaginative pair knew exactly how to operate their well-oiled renovation machine to transform the circa-1880 house they had just purchased and bring it into the present.

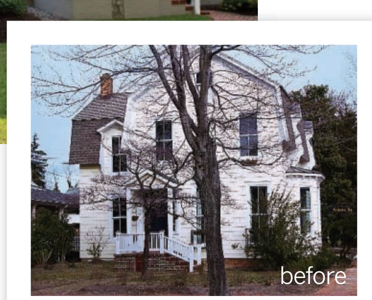
The house, located in Easton, Maryland, had problems—some functional, some aesthetic—but there were plenty of endearing attributes that pulled Stephen and Eileen away from their established waterfront location back into the heart of the town. "It was one of about half a dozen gambrel-roofed houses in town, a style most commonly found in New England," says Eileen. "Ours was even more unusual because it had wrought-iron balconies in front of the living room windows and elaborate wood cutouts framing a few of the second-floor windows."

Unkempt landscaping required Stephen and Eileen to incorporate a thorough exterior makeover into their renovation. Indoors, the vanilla-colored entry hall required only a quick color pick-me-up; Stephen had it painted a fresh apple-green to signal the color intensity to come throughout the house.

Going farther into the home, however, he faced some tougher design decisions. The large space that served as a living and dining room was heated by a gas-fired furnace and multiple radiators that limited furniture placement. Stephen was prepared to design around this challenge, but Eileen, who describes herself as the keeper of the "less glamorous" parts of any renovation (the budget, along with mechanical and electrical issues), did an efficiency analysis, prompting their decision to remove the entire system and replace it with a new furnace that eliminated the need for radiators. The extra wiggle room allowed space for a new fireplace and a large built-in unit that Stephen designed with loads of shelving, including space for a flat-panel television. Long windows afford so much natural light







Right: In the narrow entry hall, an oversize painting of a cat face that hangs above a black lacquered altar table adds a note of insouciance. **Top left:** Used as a breakfast area by the former owners, the sitting room now glows with a warm scheme of yellow, brown, and red. The print used for slipcovers on the armchairs drove the palette for the entire house. "We didn't want or need a breakfast area," says Stephen. "So we turned it into a space that was useful to us." **Far left:** Eileen Deymier and Stephen O'Brien. **Left:** The gambrel-roofed house was painted an insipid yellow when Eileen and Stephen bought it. They updated it in taupe and added contrasting white trim. **Preceding pages:** In the living room, an elegant palette of chocolate brown and ivory provides a classic backdrop for a mélange of furnishings with contemporary lines.



before









that Stephen could paint the walls a warm and delicious chocolate brown without making the room overly dark.

In the living room, fabrics on the furniture and in the window treatments are quietly elegant in warm shades of beige and ivory. Stephen chose a bolder scheme in the adjoining dining room space, with dining chairs covered in a colorful embroidered geometric print on the backs and red leather on the fronts and seats.

Stephen passed the design torch to Eileen in the kitchen. Since she's the family cook, they divided and conquered with Eileen in charge of functionality and Stephen focused on surfaces, hardware, and colors. A new kitchen had been installed in 2000, but with a less-than-ideal layout that was burdened by

Left: The red leather on the dining chairs segues the palette into the adjoining sitting room, where walls are painted in the same warm red. **Above:** The kitchen received a mechanical workover as well as some cosmetic changes. The radiator and upper cabinets were removed to make room for open shelving, the sink was relocated to the window wall, and an island was built for casual meals.

more radiators. The radiators were an easy fix: "Out the door they went," says Eileen.

The cabinet, counter, and island redesign required more thought. "The sink was in the kitchen island," Eileen explains, "so as you used it, your back was to the windows and backyard view. Given the state of the landscaping, maybe that was the idea!" In their renovation, painted cabinets were limited to the island and underneath the counters. A large wall painted green serves as a backdrop for open shelves with red-painted backing. These shelves hold everyday dishes and serving pieces. More shelving was installed on the wall opposite the sink for gardening and cookbook storage.

In the second-floor master wing that the couple gutted, Stephen reclaimed his role as lead designer with Eileen taking the position of client. "Eileen loves bright colors," explains Stephen. "I found a wonderful black-and-ivory wallpaper depicting Mexican papayas, and the bright tangerine accents give it an electric jolt."

The master bathroom was previously a small room with a single vanity, part of a hodgepodge of four useless spaces that made up the former master wing. The enlarged bathroom provides not only breathing room but also accessible storage.

While their work on this home was a success for Stephen and Eileen, their penchant for renovation will probably result in another project sooner rather than later. "We love to entertain weekend guests. We really made the house into an adult-friendly place by eliminating the casual eating area that was needed for children and creating guest rooms that are appealing for grown-ups," says Stephen. But, "It doesn't take much for us to be driving around and fall in love with another house. Don't count us out for another project!"

For more information, see sources on page 156

Bottom left: The master wing, added in the 1940s, had a poorly planned layout that resulted in a four-room trail of awkward spaces. Stephen and Eileen had the area gutted to make a larger master bathroom with two vanities and a larger shower, plus a walk-in closet. The soaking tub was moved to the guest bathroom.
Bottom center: To add a sense of fun to a traditional bedroom—its bed has a classic headboard with silver nailhead trim—Stephen used orange accents, large-patterned wallpaper, and two pillow fabrics embroidered with penguins to coordinate with the room's other patterns and fabrics.

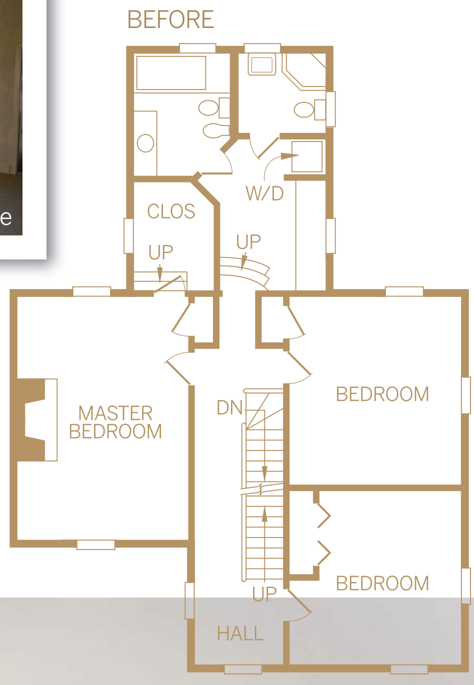


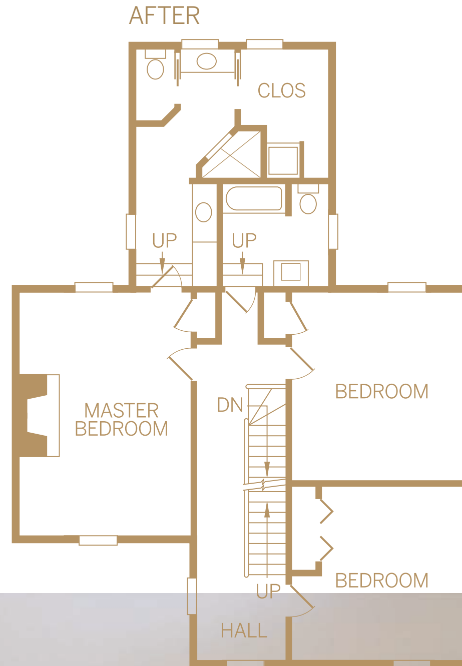












FLOOR PLANS: CARSON ODE

Two chairs upholstered in white cotton share an octagonal ottoman in the master bedroom. A black Chinese-style armoire and a window dressed in striped tangerine-and-white drapery panels and black shutters anchor a corner of the room.



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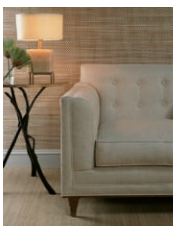
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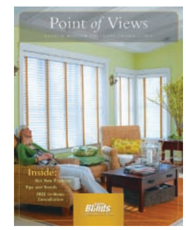
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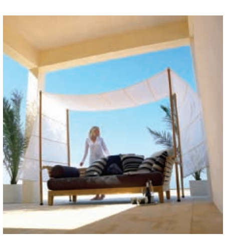
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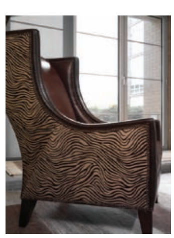
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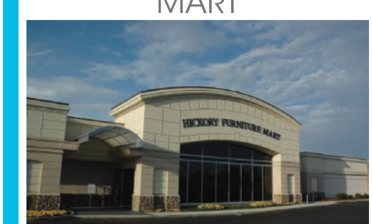
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FURNITURE & ACCESSORIES

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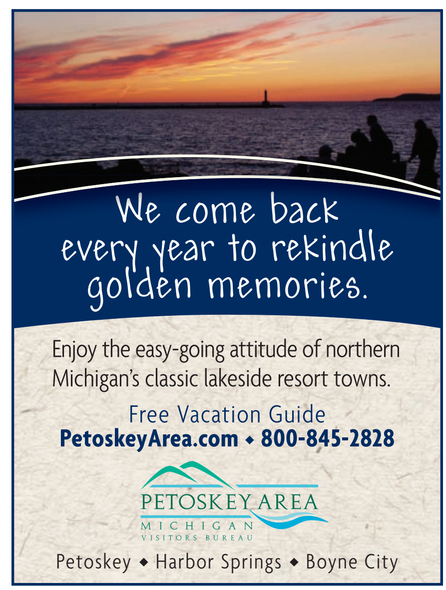
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Pages 26—27
MARKETPLACE: COMMON SENSE DECORATING

Page 26. Top left.—Fabrics from top right: **"La Fiorentina"** in Coral #2430-GWF-716. **"Clif-foney"** in Salmon and Wheat #GWF-2727-612. **"Waistcoat"** in Salmon #GWF-2722-712. **"Axum Stripe"** in Coral and Sand #2431-GWF-716. **"York Castle"** in Salmon #GWF-2723-716. **"Kyoto Shrine"** in Salmon #GWF-2726-716. Back fabric—**"Coggeshall Solid"** in Salmon #2443-GWF-712. All from the David Hicks by Ashley Hicks Collection for Groundworks: Lee Jofa, 800/453-3563, leejofa.com, trade only.
Page 26. Bottom left—**Bench** ("Italian Bench" #631B): Julia Gray Ltd., 212/223-4454, juliagrayltd.com, trade only. **Bench fabric** ("Persano" #ML551-05, Vesuvio Collection); **floral pillow on bench** ("Gitana #LF4371-03, Florencia Weaves Collection); **trim on bench pillows** ("Velvet Looped Braid" #NCT481-07 by Nina Campbell): Osborne & Little, 212/751-3333, osborneandlittle.com, trade only.
Page 28. **Toile wallpaper and drapery:** (discontinued, but for similar pattern, "Thorigny" in Delft #1472-02, by Manuel Canovas): Cowtan & Tout, 212/647-6900, cowtan.com, trade only.

Pages 43—48
GREEN SPACE: WASH LIGHT

Interior designer: David Heide, David Heide Design Studio, 301 Fourth Ave. S., Suite 663, Minneapolis, MN 55415; 612/337-5060, dhdstudio.com. **Contractor:** Dovetail Renovations, 3503 Hennepin Ave. S., Minneapolis, MN 55408; 612/377-3071, dovetailrenovation.com.
Pages 43—46. Master bath—**Cabinetry** (designed by David Heide Design Studio); **cabinetry hardware** (glass knobs by B&M Hardware); **cabinetry hardware** (drop pulls by Classic Hardware); **towel bar** ("Ginger," Empire Collection): David Heide Studio, 612/337-5060. **Cabinetry fabrication:** Frost Cabinets, 651/224-3745. **Vanity countertop and backsplash** (Breccia Oniciata Marble): Midwest Tile, Marble & Granite, 651/405-0707. **Sink** ("Kathryn"/White #K-2330): Kohler, 800/456-4537, kohler.com. **Sink faucets:** Jado, 800/227-2734, jadousa.com. **Mirror:** custom. **Wall sconces:** Hudson Valley Lighting Inc., 845/561-6848. **Hanging lights** over vanity (custom design); **glass shades** (by Lundberg Studio); **art glass skylight** (designed by David Heide Design Studio, fabricated by Monarch Studios): David Heide Design Studio, 612/337-5060. **Flooring** (custom tile): North Prairie Tileworks, 612/871-3421, handmadetile.com. **Radiant heat under flooring:** Uponor (formerly Wirsbo), 800/321-4739, uponor-usa.com. **Vanity chair:** Century Furniture, 800/852-5552, centuryfurniture.com. **Chair fabric:** Lee Jofa, 800/453-3563, leejofa.com, trade only. **Wall paint** ("Richmond Bisque"); **ceiling paint** ("Glenwood Brown" #1141); **millwork paint** (custom, to match bath tile): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com.
Page 44. Tub area—**Cabinetry**: designed by David Heide Studio, 612/337-5060. **Cabinetry fabrication:** Frost Cabinets, 651/224-3745. **Mirror:** custom. **Sconces** flanking mirror: Hudson Valley Lighting Inc., 845/561-6848. **Wall tile** (Original Style in Imperial Ivory): RBC Tile & Stone, 763/559-5531, rbctile.com. **Roman shade fabric** (custom): Coraggio Textiles, 800/624-2420, coraggio.com, trade only. **Tub** (#807 built-in, 72-inch): Sunrise Specialty, 510/729-7277, sunrisespecialty.com. **Trim** (#818 deck mounted Roman Tub fill set with cross metal handles and hand shower in Platinum Nickel finish): Jado, 800/227-2734, jadousa.com. **Area rug** (antique): Grand Oriental Rugs, 952/844-0696, grandorientalrugs.com. Inset photo of chair—**Chair** ("Leah"); **fabric** ("#HH12577-18): Robin Bruce, robinbruce.com.
Page 46. Powder room—**Cabinetry**: designed by David Heide Studio, 612/337-5060. **Cabinetry fabrication:** Frost Cabinets, 651/224-3745. **Mirror:** custom. **Wall sconces** ("Ginger," Circa Collection); **countertop** ("Negro Portoro Marble"): David Heide Design Studio, 612/337-5060. **Faucets:** Jado, 800/227-2734, jadousa.com. **Shower** (custom shower enclosure and basin); **shower door** (frameless 3/8-inch clear glass double acting pivot door with Polished Nickel hinges): David Heide Design Studio, 612/337-5060. **Shower knob:** Emtek, 800/356-2741, emtek.com. **Shower trim** ("Hatteras" pressure balance shower valve, shower head and arm, volume controls, hand shower, slide bar, hose and outlet in Platinum Nickel finish): Jado, 800/227-2734, jadousa.com. **Steam generator** (#S7900 9KW steam generator, 240 volt; #S3195 steam head; #SDSP12 designer control panel, Polished Nickel finish): Steamist, 800/577-6478, steamist.com.

Pages 58—66
CULINARY CENTRAL

Architect: William Hefner, **project team:** Mark Imagawa and Felicia Maestas, William Hefner Architecture, Interiors and Landscape, 5820 Wilshire Blvd., Suite 500, Los Angeles, CA 90036; 323/931-1365, williamhefner.com. **Interior designer:** Jeffrey Alan Marks, Jeffrey Alan Marks Inc., 1112 Montana Ave., Santa Monica, CA 90403; 310/207-2222, jam-design.com. **Contractor:** Scott Harris, Building Inc.,5820 Wilshire Blvd., Suite 400, Los Angeles, CA 90036; 323/314-8710, buildingincorporated.com.
Pages 58—59. **Outdoor Terrace—Dining table** ("Panama" /Bronze); **dining chairs** ("Tango"/Bronze); **cushion fabric** ("Spinnaker"/Cactus); **lounge chairs and ottoman** ("Tango"/Bronze); **cushion fabric** ("Skyline"/Aquarius); **chaise longue** ("Marrakech"/Bronze); **cushion fabric** ("Skyline"/Aquarius): Dedon Collection, Janus et Cie, janusetcie.com, trade only. **Pillows:** Crate & Barrel, 800/996-9960, crateandbarrel.com. **Tabletop accessories:** owner's collection. **Grill,** not shown (#VGBQ410-300-2RTN T series outdoor grill with cart):Viking, 888/845-4641.
Pages 60—61. **Dining room—Paint** ("Hay" #37): Farrow & Ball, 888/511-1121, farrow-ball.com. **Rug** ("Crossing Lines" by Rodolfo Dordoni): The Rug Company, 323/653-0303, therugcompany.info. **Light fixture** (custom): design by Jam Studio, jam-design.com. Available at Reborn Antiques, 310/289-7785, rebornantiques.net. **Dining table** (ebony finish): Dessin Fournir, 785/434-2777, dessinfournir.com, trade only. **Dining chairs** ("Battersea Chair" with ebony leg): Jam Studio Collection, 310/207-2222. **Chair leather** ("Utah" #1603): Keleen Leathers Inc., 708/409-9800. **Banquette** ("High-Backed Bench" with ebony leg); **banquette fabric** ("Canary Mohair"): Jam Studio Collection, 310/207-2222. **Linen pillows** ("Canyon"): De Le Cuona, delecuona.co.uk. Available through Travers/Zimmer + Rohde, 866/627-6899, trade only. **Pillow trim:** Houles, through Brunschwig & Fils, 212/838-7878, brunschwig.com, trade only. **Etagères** (in Tangerine): Jam Studio Collection, 310/207-2222. **Art** (Rose Tarlow antique drawings); **accessories:** owner's collection. **China cabinet** (designed by William Hefner): fabricated by Artistic Concepts, 323/257-8101. **Cabinet hardware:** William Hefner Architects, 323/931-1365. **Cabinet finish** (black): Benjamin Moore, 888/236-6667.
Page 62. **Living room—Paint** ("Slipper Satin" #2004); **mantel paint** ("Cooking Apple Green" #32): Farrow & Ball, 888/511-1121, farrow-ball.com.**Rug** ("Moses"/Green): The Rug Company, 323/653-0303. **Wing chairs** ("Wing Back One"): Jam Studio Collection, 310/207-2222. **Chair fabric** ("Fantasy"/Arbor #1033-05): ClassicCloth, 785/434-7200, classiccloth.com, trade only. **Chair trim:** Houles, through Brunschwig & Fils, 212/838-7878, trade only. **Pillow fabric** ("Kinsale"/Green #JW1605 by Jasper): Michael S Smith Inc., 310/315-3018, michaelssmithinc.com, trade only. **Coffee table:** James Jennings Furniture, 323/655-7823. **Sofa** ("Tête-à-Tête"): Jam Studio Collection, 310/207-2222. **Sofa fabric** ("Cafe Stripe"/Ocean, #9507-02 by Larsen): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Bolster fabric** ("Congo"/Leaf): De Le Cuona, delecuona.co.uk. Available through Travers,/Zimmer + Rohde, 866/627-6899, trade only. **Throw** ("Trade Secrets" by Robert Steloff): through Jam Studio Collection, 310/207-2222. **Firescreen** (antique): Blackman Cruz Antiques, 415/934-9228, blackmancruz.com. **Bar table; round corner table; black fireplace table; artwork and accessories:** owner's collection. **Sconce:** Reborn Antiques, 310/289-7785. **Yellow ceramic lamp** (Blackman Cruz antique jar turned into lamp): Paul Ferrante, 323/653-4142, paulferrante.com, trade only.
Pages 64—66. **Kitchen—Range** ("Professional Series Gas Range"/Stainless Steel with Island Trim #VGRC485-6GD-SS); **ventilation** (#VBCV "Professional Series Built-In Custom Ventilator" for wall hood with #VEV11500 1,500 CFM exterior power ventilator kit); **refrigerator** ("Designer Series Custom Front Bottom-Mount Refrigerator/Freezer" #DDBB); **dishwasher** ("Ultra Premium Custom Front Dishwasher" #DFUD); **disposal** ("Continuous Feed Waste Disposer" #VCFW 1 HP): Viking, 888/845-4641, vikingrange.com. **Cabinetry** (custom); **cabinetry hardware:** William Hefner Inc., 323/931-1365. **Cabinetry finish** ("Misty Air" #OC-44): Benjamin Moore & Co., 888/236-6667. **Countertops** (custom stainless steel with random orbital finish, zinc edge); **hood** (stainless steel, designed by William Hefner Architecture): CAC Fabrication Inc., 818/882-2626. **Sink** (stainless steel sink, welded to stainless steel counter): Franke Kitchen Systems Division, 800/626-5771, frankeksd.com. **Faucet** (2-hole kitchen mixer with metal handle, matte nickel finish): Waterworks, 800/899-6757, waterworks.com. **Stone mosaic backsplash** ("Gray Mystic" natural marble, honed and custom cut): McGowan Marble & Granite, 805/527-9021. **Wood flooring:** 3/4-inch solid red oak plank flooring, stained to match existing flooring. **Ceiling paint** ("China White"): Benjamin Moore & Co., 888/236-6667. **Cookware and accessories:** owner's collection.

Pages 74—81
SHOWHOUSE SHOWCASE: SATURATED CHIC

Kips Bay Boys & Girls Club Showhouse
New York, New York
Interior designer: Larry Laslo, Larry Laslo Designs, 240 E. 67th St., Suite A, New York, NY 10065; 212/734-3824, larrylaslodesigns.com.
Page 76. Master bedroom—**Ceiling wallpaper** ("Tiara" by Lori Weitzner): Weitzner Ltd., 212/414-1089, trade only. **Wall and window fabric** ("Quintessence"/Tourmaline); **sheers** ("Cuff Links"/Espresso); **window-seat cushions** ("Acumen"/Tourmaline); **pillows on bed and window seat** ("Ardent"/Tourmaline); **bench fabric** ("Celestine"/Tourmaline); **headboard and vanity bench fabric** ("Rangella KT"/Cerulean, taffeta): Larry Laslo for Robert Allen, 800/333-3777, robertallendesign.com, trade only. **Carpet** ("Bridle" woven leather): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Headboard** ("Arch Bed" #800800): Lorin Marsh, 212/759-8700, lorinmarsh.com, trade only. **Writing table/vanity; vanity bench** (1930s); **hanging light** ("Meduse", by Marc Bankowsky, Contemporary Collection): Maison Gerard, 212/674-7611. **Bench at end of bed** (white Swedish bench #38958, one-of-a-kind): Lorin Marsh, 212/759-8700, trade only. **Bedside tables** (#N-3881): Bernd Goeckler Antiques, 212/777-8209. bgoecklerantiques.com. **Brass lamps on bedside tables** (1950s, France): Karl Kemp & Assoc. ltd., 212/288-3838,karlkemp.com. **Lamp** on vanity (early 20th-Century, Swedish): H.M. Luther Antiques, 212/505-1485, hmluther.com. **Coat tree** ("Giacometti-inspired tree coat rack, patinated bronze, #1965): Carole Gratale Inc., ➤


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212/230-1755, carolegratale.com. **Mirror** behind vanity ("Quartered Oak Bolier Floor Mirror"): Robert Allen, 800/333-3777, robertallendesign.com, trade only.

Boston Design Center
Boston, Massachusetts
Interior designer: Gerald Pomeroy, Gerald Pomeroy Design Group, 21 Milford St., Suite 2, Boston, MA 02118; 617/227-6693.
Page 78. Dining room—**Wallpaper** ("Plum Blossom," handpainted gilt on paper): De Gournay, 212/564-9750, degournay.com, trade only. **Flooring** (custom, painted floor design): Cheryl O'Donnell, CO'D Decorative Painting, 603/438-2309. **Paint** on floor ("London Stone" #6, and "Dimity" #2008): Farrow & Ball, 888/511-1121, farrow-ball.com. **Dining table** (X-base refectory table, weathered oak); **host and hostess chairs** (antique); **side chairs:** Antiques on 5, 617/951-0008. trade only. **Fabric** on dining chairs ("Rex Linen"): Calvin Fabrics, 888/732-1996, henrycalvin.com, trade only. **Mantel:** designed by The Classic Group, 781/761-1200, theclassicgroup.com. **Logs** in fireplace: birch. **Candlesticks** on mantel ("Twig Candlesticks"): The Patterson Group, 617/443-4904, trade only. **Mirror** ("Convex Mirror"): Julian Chichester, 336/886-2454, julianchichester.com, trade only. **Chandelier** ("Avignon," 12-arm chandelier): Niermann Weeks, 212/319-7979, niermannweeks.com, trade only. **Sconces** ("Isis Wall Light"): Vaughan Designs, 212/319-7070, vaughandesigns.com, trade only. **Sconce shades:** Blanche P. Field, LLC, 617/423-0715, blanchefield.com, trade only. **Drapery** ("Flair"/Perla #6011-07): Dedar USA, 800/493-2209, dedar-usa.com, trade only. **Sheers** ("Aurelia Sheer"/Ivory #55770): Schumacher, fschumacher.com, trade only. **Lucite console table** (custom): The Patterson Group, 617/443-4904, trade only. **Armillary:** FDO Group, 617/338-4615, trade only. **Candlesticks** on lucite table: Antiques on 5, 617/951-0008, trade only. **Ottoman** (custom): Connors Design, 508/429-4980. **Ottoman fabric** ("Rex Linen"): Calvin Fabrics, 888/732-1996, trade only. **Chest** (antique): Trianon Antiques, 617/443-1020, trianonantiques.com. **Lamp** on chest (Tall Glass Vase Lamp" #TL100 by Bella Figura): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Silver tray** on chest (antique): Barn at 17, 617/625-5204. **White urn** on chest: Antiques on 5, 617/951-0008. trade only. **Venetian glass obelisk:** Robert Allen/Beacon Hill, 800/333-3777, trade only. **China** ("Hemisphere" in Platinum and Platinum Stripe, by J.L. Coquet): through Shreve, Crump & Lowe, 617/267-9100. **Crystal** ("Felicity"): William Yeoward Crystal, 800/818-8484, williamyeowardcrystal.com. **Flatware** ("Malmaison"): Christofle, 877/728-4556. **Bowl** for flowers; **white pedestal and urn** (antique) in corner: Antiques on 5, 617/951-0008, trade only. **Floral designer:** Winston Flowers, 800/457-4901. **Wallpaper installation:** Normand St. Marie, 617/291-0066. **Construction:** The Classic Group, 781/761-1200. **Painting:** Pal Painting & Construction, 978/927-6592. **Drapery fabrication:** Miles River Sewing Inc., 978/750-4923. **Custom finishing:** Art Applications Inc., 617/269-1432. **Hearth surround:** Revival Stone Specialties, 647/686-6170, revivalstone.com.

Washington DC Design Center
Washington, DC
Interior designer: Victoria Neale, Victoria Neale Interiors LLC, 6120 Broad Branch Rd. N.W., Washington, DC 20015; 202/244-8410.
Pages 80—81. Girl's bedroom—**Beds** (antique): through Victoria Neale Interiors LLC, 202/244-8410. **Mirrored chest** ("Mirrored Commode" #1750-43); **small bench** ("Italian Bench" #631B) in front of window: Julia Gray Ltd., 212/223-4454, juliagrayltd.com, trade only. **Lamp** on chest ("Stephen Gerould Triple Gourd Lamp" #43 in custom Pink Glaze): Stephen Gerould, 503/221-7253. **Wall and headboard fabric** ("Scaramouche" #ML535-02, Lorca Collection); **bench and bolster-pillow pillow fabric** ("Persano" #ML551-05, Vesuvio Collection); **floral pillow on bench** ("Gitana #LF4371-03, Florencia Weaves Collection); **trim on bench pillows** ("Velvet Looped Braid" #NCT481-07 by Nina Campbell): Osborne & Little, 212/751-3333, osborneandlittle.com, trade only. **Plaid shade and bed-skirt fabric** (Brompton Plaid"/Limey Green and Ivory #30118M-9, cotton): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Duvet and sham** ("Pearl Embroidered"/Green Apple): **sheet set** ("Pearl Embroidered"/Hibiscus Pink, colorway discontinued); **pink bed cover** ("Hanna Quilt"/Watermelon) #73-9531807): Pottery Barn, 800/922-5507, potterybarn.com. **Wall trim** ("Domus Dotted Braid"/Pink and Green #977-16454/DU9): Samuel & Sons, 212/704-8000, trade only. **Sisal rug:** The Floor Gallery, 301/468-1550, thefloorgallery.com. **Rug banding fabric** ("Discovery"/Banana Cream #2043/29): Jim Thompson, 800/262-0336, jimthompson.com, trade only. **Bathroom vanity and mirror** (custom): ABI Architectural Built-Ins Inc., 301/947-9385. **Bathroom wall paint** (custom color to match background of bedroom wall fabric); **bathroom trim paint** ("Lumen" #2120W): C2 Paint, c2color.com.

Pages 83—88
ONE KITCHEN: 20 GREAT IDEAS
Kitchen designer: Mick de Giulio, DeGiulio Kitchen Design Inc., 1121 Central Ave., Wilmette, IL 60091; 847/256-8833, degiuliokitchens.com.
Pages 83—85. Kitchen towards dark cabinets—**Dark cabinetry** (de Giulio Collection, ebonized walnut); **custom front on refrigerator/freezer** (de Giulio Collection, ebonized walnut with leaded mirror doors); **countertop and sink** (honed statuary marble); **strainer/cutting board** (teak/stainless steel): DeGiulio Kitchen Design Inc., 847/256-8833, degiuliokitchens.com. **Refrigerator/freezer** (inside armoire): Sub-Zero Inc., 800/222-7820, subzero.com. **Faucet** ("Tara Classic"/polished chrome): Dornbracht USA, 800/774-1181, dornbracht.com. Kitchen, toward range—**Range** ("Chateau 165"/ Stainless Steel by LaCornue); **cabinetry** (stainless steel by La Cornue): Purcell Murray, 800/892-4040, lacornueusa.com. **Paint** throughout ("Powder Sand" #OC-113): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Potfiller** ("Tara Classic"/polished chrome): Dornbracht USA, 800/774-1181, dornbracht.com. **Fan** (custom); **backsplash tile** (white ceramic, 2x4 inch); **countertop** (pewter): DeGiulio Kitchen Design Inc., 847/256-8833. Kitchen toward white cabinetry—**White cabinetry** ("Beaux Arts," white lacquer); **cabinet pulls** (nickel); **lights** on either side of sink ("St. James"/ polished nickel); deGiulio Kitchen Design Inc., 847/256-8833. **Faucet** ("Tara Classic"/polished chrome): Dornbracht, 800/774-1181. **Flooring** (6-8-inch long character walnut stained): Birger Juell Ltd., 312/464-9663. **Toaster: Dualit,** dualit.com. Page 86. Kitchen area with nickel countertop—**Countertop and sink** (silver nickel); **wooden countertop** (burnished maple); **ceiling light** (polished nickel): DeGiulio Kitchen Design Inc., 847/256-8833. **Faucet** ("Tara Classic"/polished chrome): Dornbracht, 800/774-1181. **Espresso maker:** Jura-Capresso, abm.jura.com. Page 88. Bar room—**Countertop** ("Wine River Granite"); **sink** (silver nickel); **cabinetry** (deGiulio Collection, ebonized walnut); **pulls** (nickel); **flooring** (designed by Mick de Giulio and fabricated from "Cotto Pesto" terra-cotta): DeGiulio Kitchen Design Inc., 847/256-8833. **Faucet** ("Tara Classic"/ polished chrome): Dornbracht, 800/774-1181.

Pages 100—116
OCEANS III SHOWHOUSE: BEAUTY ON THE BEACH
Interior designer: Philip Gorrivan, Philip Gorrivan Design, 410 East 59th St., Suite 1A,, New York, NY 10022; 212/339-7696, philipgorrivan.com. **Kitchen cabinetry designer:** Hugh Owens, Smallbone of Devizes, 135 E. 65th St., New York, NY 10021; 212/288-3454, smallboneofdevizes.com. **Developer:** Distinctive Ventures, LLC, 310 Northern Blvd., Great Neck, NY 11021; 516/482-2155 and sales division, 631/668-3000, distinctiveventures.com. **Builder:** Gentry Construction Co. Inc., 201 Montauk Highway, Suite 7, Westhampton Beach, NY 11978; 631/288-9004, gentryinc.com. **Architect:** Alexander D. Latham III, principal; Michael J. Iwanyczko, project manager, ADL III Architecture PC, 24 Woodbine Ave., Suite 1, Northport, NY 11768; 631/754-4450, adl3.com.
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Participants:
Beauvais Carpets, 212/688-2265, beauvaiscarpets.com. **Bed, Bath & Beyond,** 800/462-3966, bedbathandbeyond.com. **Classic Rug Collection Inc.,** 888/334-0063, classicrug.com. **Daniel Barney Antiques,** 212/755-2432, danielbarney.com. **Decorum Antiques & Accessories,** 631/267-4040. **Delany & Long,** 203/532-0010, delanyandlong.com. **Design Within Reach,** 866/377-0825, dwr.com. **Duane Modern,** 212/625-8066, duanemodern.com. **Jonas Everets Design,** 718/387-7288, jonaseveretsdesign.com. **Leontine Linens,** 800/876-4799, leontinelinens.com. **Lobel Modern,** 212/242-9075, lobelmodern.com. **Maison 24,** 631/537-2488, maison24.com. **Mary Ann Lembo Inc.,** 631/537-9062, maryannlemboantiques.com. **Mecox Gardens,** 631/287-5015, mecoxgardens.com. **Samuel & Sons,** 212/704-8000, samuelandsons.com. **Spanierman Modern,** 212/832-1400, spaniermanmodern.com. **Sub-Zero Inc.,** 800/222-7820, subzero.com. **Sylvester & Co. At Home,** 631/267-9777, sylvesterathome.com. **The Nanz Co.,** 212/367-7000.

Throughout—**Windows** (400 Series, High Performance, Low E 4, and tempered resistance glass): Andersen Windows Inc. **Heating and cooling** ("Rinnai" #R851 plus 2532 FFUP): Trane. **Lighting system controls** ("Skylark EcoDim" products in Snow): Lutron Electronics. **Flooring** (oak, 5-inch wide plank in Walnut): H. S. Woodwrights Wide Plank Flooring. **Bath ventilation** ("Broan In-Line Ventilation Fans" #MP200; "Broan Room Inlets" #DF4; "Broan Remote In-Line Ventilator Dehumidistat" #DH100W): Broan-NuTone LLC. **Front door hardware** ("Entry Mortice Lock"/finish, White Bronze #G572): Rocky Mountain Hardware. Pages 100—103. Great room—**Limestone mantel** ("The Metro," by Colin Orchard, The Contemporary Collection): Chesney's. **Fireplace surround** (Absolute Black Granite): Innovative Stone. **Fireplace tools; photograph** by mantel (*Medusa,* by Renata Freitas): Philip Gorrivan Design. **Drapery** ("Zhizhak"/Daydream #2045/05); **navy blue throw pillows** on sofa ("Megeve"/Navy #3298/19): Jim Thompson. **Television** over mantel (AQUOS Special Edition HDTV, #LC-52SE94U 52-inch Class (52⅟₃₂-inch Diagonal; with AQUOS Net customized Internet content, and live customer support via Ethernet): Sharp Electronics Corp. ➤



Sofa ("Shannon" by Mitchell Gold + Bob Williams); **sofa fabric** (suede in Light Madder by Elizabeth Dow); **glass-top side table** near stair rail (satin nickel): Sylvester & Co. At Home. **Cocktail table** (#6044-40); **ottomans** under cocktail table (#6044-08): Henredon. **Ottoman fabric** ("Dinghy" #DL 1003-04): Delany & Long. **Leather club chairs** (custom); **banquettes** (custom): Philip Gorrivan Design, 212/339-7696. **Club-chair fabric** ("Hoof It"/Brandy #4014/19): Jerry Pair Fine Furnishings. **Banquette fabric** ("Maggiore"/Nickel #180853H/362); **bolster pillows** on banquette and **throw pillow** on sofa ("Roma Key"/Newport #180850H/442): Philip Gorrivan Collection for Highland Court Fabrics. **Navy-and-white check pillows** on sofa: Mecox Gardens. **Decorative painting on walls, custom finish:** Jonas Everets Design. **Trim paint** ("Pocket Watch White" #WW01); **ceiling beam paint** ("Tackroom White" #WW10): Ralph Lauren Paint. **Double side table; white Eyelet orchid pots; white tray** on cocktail table; **glass candleholders** on cocktail table; **tray table** at end of sofa): Mecox Gardens. **Wallpaper** on ceiling ("Papier Bois Couleur" #PBC114): Nobilis Inc. **Throws** on banquette (Alpaca/Heather #C921): Scandia Down. **Rug** ("Twilight III"/Grey Day): Tufenkian Carpets. Patio—**Sofa** ("Lauren"/Resin, Pecan #34559); **lounge chairs** ("Lauren"/Resin, Pecan #34579); **ottoman** ("Lauren Square Ottoman"/Resin, Pecan #34529): Summer Classics. **Sofa cushion** (#C106 in color 17, Embassy Chocolate); **lounge-chair cushion** (#C104 in color 22, Luminous Chocolate); **ottoman cushion** (#C173 in color 276 Dupione Java); **large throw pillows** (#C110 in color 13, Cheque Chocolate); **bolster pillow** (#C110 in color 106 Fife Wren): Sunbrella for Summer Classics. **Towels** ("Embrace With Silk"/Moonstone Blue): Christy Towels. **Surf board:** Philip Gorrivan Design. **Grill** (#BGB30-BQR-L) **and grill cart** (#CAD30): DCS by Fisher & Paykel. **Planter** ("Orion"/brushed stainless framing): Just Terraces. Patio overlooking beach—**Armchair** ("Villano" hammered iron #485070): Summer Classics. **Armchair cushion** ("Cheque Chocolate" #93513): Sunbrella for Summer Classics. **Awning** ("Spice Brass Vintage Stripe" #4967): Sunbrella. Kitchen—**Cabinetry and wall shelves** (Original Handpainted Collection with Mandarin cornice detail; Light Pewter, satin impervo finish, with walnut accents); **handles** ("Whales Tales"): Smallbone of Devizes. **Countertops and backsplash** (Taupe White Granite, polished finish): Innovative Stone. **Refrigerator/freezer** (#700TCI): Sub-Zero Inc. **Cooktop** (#KM342G); **hood** (#DA279-4): Miele Inc. **Wall oven** (30-inch #TS030): TurboChef. **Sink** ("Poise" K-3158-NA); **cutting board** (#K3140-NA); **faucet** ("Simplice" in Stainless #K649-VS): Kohler. **Chairs** at counter ("Salt Chair"/Black #12592): Design Within Reach. **Silver-and-white bowl** on counter: Decorum Antiques & Accessories. **Wine carafes** on shelf (#3522 861 and 3522 860 by Ole Palsby); **glass tea lights** on counter ("Loop" by Holmbäck & Quaade #3586 482); **bowl** on shelf under counter ("Bloom Bowl" #3586 274 by Helle Damkjaer): Georg Jensen. **Teak bowls** on shelf under counter: Sylvester & Co. At Home. **Bar stools** (1950s American Sculptural bar stools with revolving seats): Lobel Modern. **Dinnerware** ("Cargo White," Calvin Klein Collection); **espresso maker** ("Café Roma" #ESP8XL by Breville); **flatware** ("Bolo" by Yamazaki); **glassware** ("Bergen" by Calvin Klein): Macy's.

Pages 104—105. Library—**Ceiling and door paint** ("Tackroom White" #WW10); **trim and bookcase paint** ("Country Stove White" #WW02): Ralph Lauren Paint. **Wallpaper** (Grasscloth, Juicy Jute Collection in Espresso #4801): Phillip Jeffries Ltd. **Carpet** ("Loop Stripe"/Honeysuede, Core Tibetan Modern #980 232): Tufenkian Carpets. **Floor lamp** ("Boom Arm Floor lamp" #SL1975BZ-LG B2): Circa Lighting. **Oak console table** ("Gun Case Console" #MH079F01): Modern History. **Mirror** above console (#7425-04); **sofa** (Acquitions Upholstery Collection #A6601C): Henredon. **Sofa fabric** ("Elisa Natural"/Ivory #180863H/84, Philip Gorrivan Collection): Highland Court Fabrics. **Ottoman** in front of sofa ("Peyton Ottoman"/Natural finish #7200-40): Ralph Lauren Home. **Hurricane glass vases; lamp on gun console; large white coral:** Philip Gorrivan Design. **Leather armchair** ("Elaine Chair"); **upholstery** ("Vista" in Camel #VIS5202): American Leather. **Throw pillow** on leather chair ("Senzafine"/Pavonne #2130-01): Dedar USA. **Side chair** (#CHR 1050/S): Louis J. Solomon. **Fabric** ("Lancaster"/Clay #36003-115): Duralee Fabrics. **Drapery fabric** ("Escape"/Tinsel Dust #3156/02): Jim Thompson. **Crystal ball on stand; stools** with paw feet under gun console: Mecox Gardens. **Cashmere throw:** Scandia Down. **Art** over sofa; **T-shirt pillows** on sofa: Philip Gorrivan Design. Patio off library—**Lounge chairs** ("Classic Wicker"/Raffia #31073); **ottoman** ("Classic Wicker"/Raffia #31113): Summer Classics. **Lounge-chair cushion** (#C863 in #24 Luminous Grafite); **large throw pillow** (#C110 in #106 Fife Wren); **bolster pillow** (#C111 in #106 Fife Wren); **ottoman cushion** (#866 in #106 Fife Wren): Sunbrella for Summer Classics. Library bath—**Console table** ("Kathryn" in White #K-3020-0); **undercounter lavatory** ("Kathryn" in White #K-2330-0); **console square legs** ("Kathryn" in Brushed Nickel #K-6861-BN); **faucet** ("Pinstripe" in Brushed Nickel #K-13132-3A-BN); **mirror cabinets** (#CB-CLC2526FS); **towel bar** ("Pinstripe" in Brushed Nickel #K-13108-BN): Kohler. **Floor tiles** ("Trend Q Terrezzo" #484 12x12-inch tiles): Ann Sacks. **Wall paint** ("Houston" #UL58); **ceiling paint** ("Tackroom White" #WW10); **trim and door paint** ("Pocket Watch White" #WW01): Ralph Lauren Paint. **Surfboard:** Philip Gorrivan Design. **Framed butterflies; wooden branch stool:** Mecox Gardens.

Page 106. Master bedroom—**Chandelier** ("Farlane Chandelier"/hand-rubbed antique brass #TOB5018 by Thomas O'Brien); **floor lamp** ("Tripod Floor Lamp" #SL1700FW-NP by Sandy Chapman): Circa Lighting. **Drapery fabric** ("Kaleidospoke"/Linen Hibiscus #3231/04): Jim Thompson. **Window shades** ("Silhouette Window Shading" in "Bon Soir" light-dimming fabric; color, Moonlight; 3-inch vane size): Hunter Douglas. **Wall paint** ("Sisal" #NA10); **ceiling and trim paint** ("Writers Parchment" #WW59); **door paint** ("Tackroom White" #WW10): Ralph Lauren Paint. **Bed** ("Canyon Bed"/Natural Bark #RL200-10, discontinued); **bed linens** ("Palmer"/white with black piping); **lamp table** ("Hudson River Valley Lamp Table" #1918-42, discontinued): Ralph Lauren Home. **Throw** on bed: Sylvester & Co. At Home. **Decorator feather pillows** (European white goose down and feathers #P387-10-26); **comforter** ("Gossamer," Hungarian white goose down #C767-10-03); **pillows** ("Gossamer," Hungarian white goose down #P375-10-ST): Scandia Down. **Chaise** (#A6707H): Henredon. **Chaise fabric** ("Clovis Epinglé"/Ivory #180841H/84 Philip Gorrivan Collection): Highland Court Fabrics. **Check throw pillows** ➤

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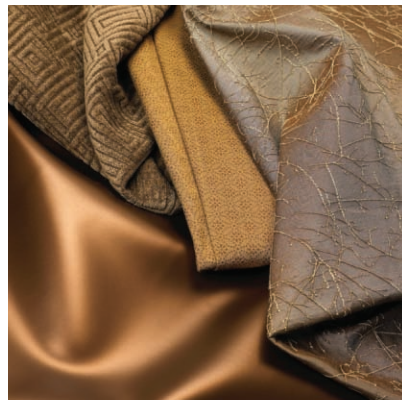
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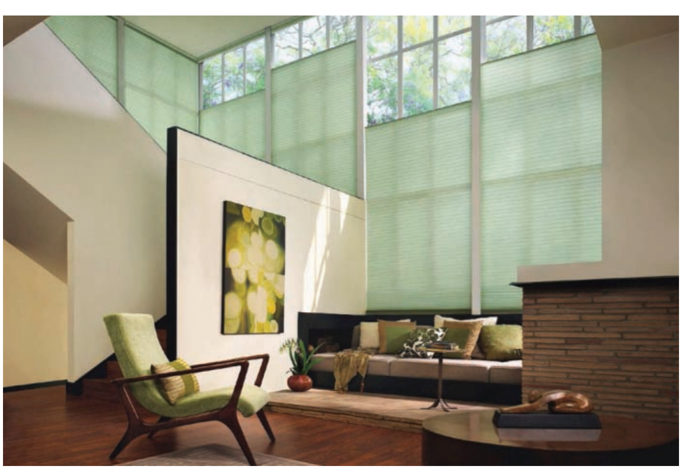
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on chaise ("Falsariga"/Antracite #6014-01) Dedar USA. **Red-and-white throw pillow** on chaise: Decorum Antiques & Accessories. **Striped pillow** on bed; **Mercury-glass table lamp; lampshades; turtles** on stands: Philip Gorrivan Design. **Black chest** ("Gloucester Chest"/Black Forest #SB103): Somserset Bay. **Mirror** over chest: Philip Gorrivan Design. **Armchair** beside chest ("Allison" by Mitchell Gold + Bob Williams); **fabric** ("Antwerp" by Elizabeth Dow): Sylvester & Co. At Home. **Red-and-white throw pillow** on chair: Decorum Antiques & Accessories. **Rug** Cambria"/Ivory Red, Transitional Collection): Tamarian Carpets. Stair landing—**Bergère:** Duane Modern. **Garden seat:** Mecox Gardens. **Art** (*Stacked Cake,* by Gary Komarin): Spanierman Modern. **Sisal carpet** ("Agave Superior"/Quarry): Beauvais Carpets.
Page 108. Master bathroom—**Tub deck** (Italian Pearl Marble, honed finish): Innovative Stone. **Black bottles/vases** on tub deck: Decorum Antiques & Accessories. **Vanity** ("Traverse" in Ostrich #K2517-F59); **lavatory** ("Traverse" in White #K2955-8-0); **faucet** ("Purist" in Brushed Nickel #K14408-4-BN); **mirror cabinets** (#CB-CLC2026FS); **bath** ("Underscore Bubble Massage Bath" in White #K1174-GCR-0); **bath spout** ("Purist" in Brushed Nickel #K14426-BN); **bath handles** ("Purist" in Brushed Nickel #KT14429-4-BN); **multifunctional showerhead** ("Purist" in Brushed Nickel #K14425-BN); **handshower** ("Purist" in Brushed Nickel #K978-BN); **handshower hose** in Brushed Nickel #K8593-BN); **towel bar** ("Purist" in Brushed Nickel #K14436-BN); **robe hook** ("Purist" in Brushed Nickel #K14443-BN): Kohler. **Wall paint** ("Calla Lily" #NA17); **ceiling paint** ("Tackroom White" #WW10); **door and trim paint** ("Pocket Watch White" #WW01): Ralph Lauren Paint. **Marble tub slab** ("Linen" AS2385-1 30x48-inch slab); **marble mosaic tile** on shower walls ("Linen" Straight ⅝-inch Mosaic AS2396-2); **marble wainscotting and mosaic tile** on bathtub walls ("Linen" Straight 2x2-inch Mosaic AS2396-3); **marble trim** ("Linen Plaza Molding" 2⅜ x 8-inch AS2385-3): Ann Sacks. **Sconces** ("Calliope Bath Light" #TOB2185PN-WG by Thomas O'Brien): Circa Lighting. **Occasional tables** in Golden Bronze (#6051-42S): Henredon. **Shell wall sconce on tub wall** (#A128): Daniel Barney Antiques. **Area rug:** Kalaty. **Robe** ("Waffle"); **bath towels** (Hotel Collection): Macy's.
Page 110. Guest bedroom—**Bed** (#A6657-10): Henredon. **Headboard fabric** ("Wave"/Green Stripe #3237/02, discontinued): Jim Thompson. **Cashmere throw** (Scottish Cashmere/Natural #C922 14M); **down coverlet** ("Basketweave"/ Wheat #C919-60-03); **Euro pillow inserts** (European white goose down and feathers #P387-10-26); **flat sheet** ("Fern Embroidered Sheeting"/Gold #E768-23-08; **standard case** ("Fern Embroidered Sheeting"/Gold #Q768-23-ST); **pillows** ("Gossamer Pillow," Hungarian white goose down #P375-10-ST); **sheeting** ("Wheat); **shams** ("Woven Fern Jacquard #N711-23-ST): Scandia Down. **Faux fur coverlet:** Sylvester & Co. At Home. **Bolster pillows; taupe Euro shams:** Bed, Bath & Beyond. **Hanging lantern** ("Caged Lantern"/Bronze finish, with paper shade #SC5160 by Eric Cohler): Circa Lighting. **Ceiling and door paint** ("Tackroom White" #WW10); **trim paint** ("Country Stove White" #WW02): Ralph Lauren Paint. **Sisal area rug** ("Malawi"/Tamarind): Beauvais Carpets. **Drapery** ("Flair"/Aqua #6011-28): Dedar USA. **Chest** ("Transitional Oak Chest" #MH004F01): Modern History. **Decorative pillow** on Klismos chair (blues on brown): Decorum Antiques & Accessories. **Framed sea prints; Klismos chair; yellow pillow; terrarium of shells; turtle on stand:** Philip Gorrivan Design. **Wallpaper** (Grasscloth, Fine Arrowroot Collection/ Natural #071): Phillip Jeffries Ltd. Inset photo—**Pillow** (custom): Philip Gorrivan Design.
Page 112. Guest bathroom—**Shower trim** ("Pinstripe" in Brushed Nickel #KT13133-3A-BN); **robe hook** ("Pinstripe" in Brushed Nickel #K13113-BN): Kohler. **Wall paint** ("Faded Silk" #VM113); **door and trim paint** ("Pocket Watch White" #WW01): Ralph Lauren Paint. **Table:** Philip Gorrivan Design. **Robe** ("Waffle"); **towels** (Hotel Collection): Macy's. **Framed sea fan:** Mecox Gardens. **Shower walls** ("Pewter" limestone AS10213, honed 2x4-inch tile, custom); **shower floor** ("Pewter" limestone AS10213, honed 2x4-inch tiles, staggered, custom); **shower curb** ("Pewter" limestone AS10213, honed 3x6-inch tiles, custom); **floor** ("Pewter" limestone, AS10213, honed 6x6-inch tiles, custom); **floor border** ("Pewter" limestone AS10213, honed 3x6-inch tiles, custom): Ann Sacks.
Page 114. Kid's bedroom—**Wall paint** ("Riesling" #VM10); **ceiling and door paint** ("Tackroom White #WW10); **trim and bunk bed paint** ("Washed Down White" #UL57): Ralph Lauren Paint. **Wall light** ("Marine Wall Light"/Bronze finish #SL2000BZ-WG by Sandy Chapman): Circa Lighting. **Area rug** ("Lazy Gal" by Arcola Pettway," Gee's Bend Quilt Collection): Classic Rug Collection Inc. **Bean bag chair; toys and games:** Philip Gorrivan Design. **Armchair** by window; **beige cushions on armchair; side table** by bamboo chair (bone); **lamp** ("Root Lamp"): Sylvester & Co. At Home. **Bolster pillow** on armchair (#C111 "Dupione"/Nectarine #278): Sunbrella for Summer Classics. **Pendant light** (Mosaic globe): The Nanz Co. **Drapery** ("Elisa"/Clementine #180833H/652, Philip Gorrivan Collection); **trim** ("Charles Stripe"/Mandarin #180855H/706, Philip Gorrivan Collection): Highland Court Fabrics. **Button border** on drapery ("Carousel Button Border"/Lime #977-39649-8): Samuel & Sons. **Bed linens** (custom, skull and crossbones): Leontine Linens. **Comforter** ("Gossamer Comforter," Hungarian White Goose Down #C767-10-01); **pillow** ("Gossamer Pillow," Hungarian White Goose Down #P375-10-K): Scandia Down. **Bucket-style chair** ("Verner Panton Peacock Chair"): Mary Ann Lembo. **Cloverleaf table:** Mecox Gardens. **Chest** ("Buckhead Chest"/Key Lime Pie #SB041): Somerset Bay. **Photograph** over chest (by Nathaniel Kramer): designer's collection. **Polar bear** on bed; **side table** by bed: Maison 24. Patio off kid's room—**Lounge chair** ("Detron"/Raffia #31773); **ottoman** ("Detron"/Raffia #31813): Summer Classics.

Pages 120—129
SIBLING REVELRY

Architect: Dan Rew, HDR CUH2A, 1000 Lenox Dr., Lawrenceville, NJ 08648; 609/844-1212. **Interior designer:** Joe Lucas and Parrish Chilcoat, Lucas Studio Inc./Harbinger, Almont Yard, 636-A N. Almont Dr., West Hollywood, CA 90069; 310/858-6884.
Pages 120—123. Living room—**Boat sculpture** (by Curtis Jere): Harbinger LA, 310/858-6884. **Sofas** (custom): Designed by Lucas Studio, 310/858-6884. **Sofa fabric** ("Velours Trigance"/Spruce #2034-02): Rose Tarlow-Melrose House, 323/651-2202, rosetarlow.com, trade only. **Sofa pillow** at left (antique): owner's collection. **Sofa pillow,** center ("Silk Denim"/Bronze #2515-06, by Larsen); **sofa pillow,** right ("Suzani" by Manuel Canovas; discontinued; for similar, "Byzance"/Turquoise #4571-03); **drapery fabric** ("Silk Denim"/Bronze #2515-06, by Larsen): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Drapery fabrication:** Susan Portera, Just Sewing, 732/758-8949. **Rug:** Michaelian & Kohlberg, 212/431-9009, michaelian.com, trade only. **Coffee table:** Ambiance Antiques, 415/255-9006, ambianceantiques.com. **Elephant side table**; **sconces**: owner's collection. **Petrified wood side table:** Berbere Imports, 310/842-3842, berbereimports.com. **Pair of chairs:** Charles Fradin Showroom, 323/951-1200. **Lanterns:** Charles Edwards, 011 44 207 736 8490, charlesedwards.com. **Game chair** ("Dabney" #2252-02): Hickory Chair, 800/349-4579, hickorychair.com. **Stools** ("Allegra Bench" #F-OT08): Formations, 310/659-3062, trade only. **Wall paint** ("Manchester Tan" #HC-81): Benjamin Moore & Co., 888/236-6667. **Secretary** (antique, Biedermeier); **chair; flower painting** (by homeowner): owner's collection. **Art** over secretary (by Richard Loud): artist's works available through J. Russell Jinishian Gallery, 203/259-8753.
Pages 124—125. Den—**Tub chair; sofa:** designed by Lucas Studio, 310/858-6884. **Chair fabric and throw pillow** on leather chair ("Isla"/Aubergine, discontinued; for similar, "Oxford"/Brick #10929-07): Cowtan & Tout, 212/647-6900, trade only. **Sofa fabric** ("Wool in Velvet"/Hazelnut #92704-05, colorway discontinued): Rogers & Goffigon, 203/532-8068, trade only. **Throw pillow fabric** on sofa ("China Birds"/Regular on Beige): Bennison Fabrics Inc., 212/223-0373, trade only. **Throw pillow fabric** on sofa ("Matchsticks"/Sienna #2062-02): Rose Tarlow-Melrose House, 323/651-2202, trade only. **Wallpaper** ("Grasscloth II" #20001): Donghia Furniture/Textiles Ltd., 914/662-2377, donghia.com, trade only. **Library chair:** Dennis & Leen, 310/652-0855, trade only. **Chair fabric** (beige suede): Ashbury Hides, 310/360-1520, trade only. **Bookpress:** Harbinger, 310/858-6884. **Rug; trunk; hats; hat molds**: owner's collection. **Roman shade fabric** ("Peony"/Ferret): TylerGraphic, 212/924-6693, tylergraphic.com, trade only. **Hat stands:** Jefferson West Inc., 310/558-3031, jeffersonwest.com. **Library ladder and bookcases:** custom.
Entry—**Chest of drawers** (antique): owner's collection. **Carved mirror** ("By the Sea"): Byford & Mills, 732/842-5778. **Lamp:** Ambiance Antiques, 732/219-6767. **Birds** (papier maché): Church Street Gardens, 732/936-1200. **Wall covering**: original to house. **Alabaster pendant light:** Harbinger, 310/858-6884. Dining room—**Drapery** ("Barcelona"/Brun #4551-12, by Manuel Canovas): Cowtan & Tout, 212/647-6900, trade only. **Fabrication:** Susan Portera, Just Sewing, 732/758-8949. **Drapery hardware:** Douglas Wright & Assoc., 323/931-6578. **Dining table** (Louis XIV stone bases with custom-sized walnut top): Dennis & Leen, 310/652-0855, trade only. **Dining chairs** ("Anna Chair"): Janus et Cie, 212/752-1117, janusetcie.com, trade only. **Chandelier; sconce:** Charles Edwards, 011 44 207 736 8490, charlesedwards.com. **Armoire** (from Germany): owner's collection. **Rug:** Michaelian & Kohlberg, 212/431-9009, michaelian.com, trade only. **Credenza:** Mecox Gardens, 800/487-4854, mecoxgardens.com. **Flowers:** Katydid Flower Studio, 732/741-3370. **Paint** ("Kingsport Gray" #HC-86): Benjamin Moore & Co., 888/236-6667.
Pages 126—127. Kitchen—**Counter stools** ("Lambert Industrie Stools"): Lambert through Natural By Design, 705/765-1882, pummer.com. **Hanging pendant lights** (antique jelly jar fixtures): Remains Lighting, 212/755-5484. **Backsplash tile** ("Nejarine Mosaic Tile"): Mosaic House, 212/414-2525. **Range:** Lacanche, 800/570-2433, frenchranges.com. **Paint** on kitchen island ("Drab" #41): Farrow & Ball, 888/511-1121, farrow-ball.com. **Accessories; painting:** owner's collection. Breakfast room—**Table** (custom, X-Base Trestle Dining Table"): Mecox Gardens, 310/358-9272. **Chairs** ("Daisy Dining Chairs"/Wave): Maine Cottage, 207/846-3699. **Chair cushions** ("Baudelaire Stripe"/Moss, Brown #10924-04); **pillow on bench** ("Dante"/Red, Persimmon #10923-03): Cowtan & Tout, 212/647-6900, trade only. **Roman shades** ("Castec Roman Shades"/Hiroshi Maple): Douglas Wright & Assoc., 323/931-6578. **Bench cushion** ("Lanai"/Peat #2309-03): Rose Tarlow-Melrose House, 323/651-2202, trade only. **Pillow on bench** ("Monkey"/ Curry #560U45): Raoul Textiles, 310/657-4931, trade only. **Hanging light fixture** (antique); **painting:** owner's collection. Butler's pantry—**Faucet:** Rohl, 800/777-9762, rohlhome.com. **Countertop and sink:** Black Absolute Granite. **Cabinet insert color** ("Drab" #41): Farrow & Ball, 888/511-1121. **Lobster panels** (custom design): Lucas Studio Inc., 310/858-6884. **Hardware:** Rocky Mountain Hardware, 888/788-2013, rockymountainhardware.com. **Backsplash** ("Nejarine Mosaic Tile," custom color): Mosaic House, 212/414-2525. Family room—**Sofa; armchairs:** Lucas Studio Inc., 310/858-6884. **Sofa fabric** ("Linen Velvet"/Mushroom #10767-05); **armchair fabric** ("Aurora"/Terra Rose #8740-07, by Larsen); **sofa pillow,** left ("Laotian Ikat" #2528, by Larsen); **sofa pillow,** right ("Mongiardino"/Carnelian #10798-04): Cowtan & Tout, 212/647-6900, trade only. **Sofa pillow,** middle ("Sassari/Savvy #910058-02): Rogers & Goffigon, 203/532-8068, trade only. **Armchair pillow** ("Monkey"/Curry #560U45): Raoul Textiles, 310/657-4931, trade only. **Coffee table:** Simon Pearce, 800/774-5277, simonpearce.com. **Side table:** owner's collection. **Table lamp** ("Indian Baluster Lamp"): John Rosselli, 212/593-2060, trade only. **Rug**: Safavieh, 866/422-9070, safavieh.com.
Pages 128—129. Master bedroom—**Bed:** Charles Fradin Showroom, 323/951-1200. **Rug:** Michaelian & Kohlberg, 212/431-9009. **Side tables:** Mecox Gardens, 800/487-4854. **Table lamps:** Ambiance Antiques, 415/255-9006. **Armchairs:** Lucas Studio Inc., 310/858-6884. **Chair fabric** ("Hampton Linen"/Mallard #2082-05): Rose Tarlow-Melrose House, 323/651-2202, trade only. **Painting:** owner's collection. **Wall paint** ("Fowler Pink" #39): Farrow & Ball, 888/511-1121. **Ceiling and trim paint** ("Swiss Coffee" #OC-45): Benjamin Moore & Co., 888/236-6667. **Bed drapery** ("Oyster," Moghul Collection); **bedspread** ("Sand," Moghul Collection); **pillow shams** ("Storm," Moghul Collection: John Robshaw Textiles, 212/594-6006, johnrobshaw.com, trade only. Kid's bathroom—**Vanity; sconces:** Restoration Hardware, 800/910-9836, restorationhardware.com. **Fixtures:** Waterworks, 800/899-6757, waterworks.com. **Roman shade** ➤



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fabric ("Madeleine"/Lavender #803B68): Raoul Textiles, 310/657-4931, trade only. **Fabrication:** Susan Portera, 732/758-8949. **Bird:** Church Street Gardens, 732/936-1200. **Wall treatment** (custom faux finish): Shelly Denning Interior Decorative Painting, 203/912-4145.

Pages 130—137
REAL-LIFE REDO

Interior designers: Brad Boles; **project manager,** Katelyn Northcraft: Zarin Fabrics, 314 Grand at Allen St., New York, NY 10002; 212/925-6112, zarinfabrics.com. **Contractor;** Frank Gallo, **paper hanger:** Jeffrey Strumeyer; **painter:** Thomas Blee-Carlyle: through Zarin Fabrics, 212/925-6112. All items available through Zarin Fabrics. Pages 130—133. Living room—**Sectional sofa** (#V291); **entertainment center,** right foreground (#P423ET-VK, Portobello Road Collection): Vanguard Furniture, 828/328-5631, vanguardfurniture.com. **Sofa fabric** (antique velvet): Zarin Home, 212/925-6112, zarinfabrics.com, trade only. **Sofa pillow fabric** ("Mirella"/Glacier #29214-516): Kravet, 888/457-2838, kravet.com, trade only. **Bolster pillow fabric** ("Razzle Dazzle"/ Pale Aqua #ED85035-715): Lee Jofa, 800/453-3563. leejofa.com, trade only. **Teal area rug:** Feizy Rugs, 800/779-0877, feizy.com. **Wall lamp** behind sectional sofa ("Jenson Brass Wall Lamp" #49840-943): Arteriors Home, 877/488-8866, arteriorshome.com, trade only. **Mirrored tables; artwork:** owner's collection. **Decorative wall treatment** (custom): Thomas Blee-Carlyle, through Zarin Fabrics, 212/925-6112. Seating area by window—**Drapery** ("Overlay Silk Vine"/Aegean #8933-35): Kravet, 888/457-2838, trade only. **Sofa** ("Hardigan," custom upholstery): Interlude Home, 888/525-6199, interludehome.com, trade only. **Sofa fabric** ("Fretwork"/Teal by GP & J Baker #BF10049-615): Lee Jofa, 800/453-3563, trade only. **Sofa pillow fabric** ("Day Dream"/Spa #27015-4): Kravet, 888/457-2838, trade only. **Floor lamps** ("Jet Set II Lamps" in polished nickel #LL134N): Frederick Cooper, 773/384-0800, frederickcooper.com. **Azure rug:** Feizy Rugs, 800/779-0877, feizy.com. **Cocktail tables** ("Mother of Pearl Bunching Cocktail Table" #60P-606 by Oscar de la Renta); **chairs** (#60-11-728 by Oscar de la Renta): Century Furniture, 800/852-5552, centuryfurniture.com. **Chair fabric** ("Silken Satin"/Aqua #27763-135): Kravet, 888/457-2838, trade only. **Elephant table** ("Elephant Spot Table" #P429E, Portobello Road Collection): Vanguard Furniture, 828/328-5631. **Sculpture** ("Reaching for Center" #8.80682): Global Views, 214/956-0030, globalviews.com. Pages 134—135. Dining room—**Table** ("Metal-Base Dining Table with Glass Top" #55A-307, Contemporary Classics Collection): Century Furniture, 800/852-5552. **Chairs** ("Atlanta"/White #2316); **table lamp** (Deco Diamond Lamp with Nickel Shade" #9.90439); **stacked ball candleholders** (small #1585; medium #1586; large #1587): Global Views, 214/956-0030, globalviews.com, trade only. **Chandelier** ("Gala" #LCB001XX): Frederick Cooper, 773/384-0800. **Roman blind fabric** ("Bezel"/Horizon); **trim:** Kravet, 888/457-2838, trade only. **Dishes; bowls:** Pearl River, 212/431-4770, pearlriver.com. **Salt-and-pepper shakers; napkin rings; napkins; placemats:** Kim Seybert, 212/564-7850, kimseybert.com, trade only. **Beveled mirror cabinet inserts:** Venetian Gems Inc., 718/435-2001, venetiangems.com. **Ceiling wallpaper** (polished silver): Cowtan & Tout, 212/647-6900, trade only. Kitchen—**Wallpaper inserts in upper cabinets** ("Bird"): Sonia's Place, 212/355-5211, trade only. **Birds** cut out of wallpaper and inserted over custom blue paint, antique finish; **decorative wall treatment** (custom): Thomas Blee-Carlyle, through Zarin Fabrics, 212/925-6112. **Cabinetry hardware:** Simon's Hardware, 888/274-6667, simonsny.com. Pages 136—137. Master bedroom—**Bed** ("Luna Pacifica" by Raymond Waites); **upholstery** ("Antoinette"/Khaki" Excursions Upholstery by Raymond Waites): Laneventure, 800/235-3558. **Euro pillows and bolster pillows; bed linens:** Legacy Home, 703/830-6818, legacylinens.com, trade only. **Carpet**: Country Carpet, 516/822-5761, countrycarpet.com, trade only. **Drapery**: Kravet, 888/457-2838, trade only. **Chandelier**: Holly Hunt, 312/661-1900, hollyhunt.com, trade only. **Art** above bed; **bedside tables:** owner's collection. **Lamps** on bedside table: Maitland-Smith, 336/812-2400, maitland-smith.com. **Decorative wall treatment** (custom): Thomas Blee-Carlyle, through Zarin Fabrics, 212/925-6112. **Blinds** ("Duette Honeycomb Shades" in opaque fabric): Hunter Douglas Window Fashions, 800/274-2985, hunterdouglas.com. Ally's room—**Daybed; daybed fabric** (antique velvet): Zarin Home, 212/925-6112, zarinfabrics.com. **Pillows:** Ankasa, 212/861-6800, ankasa.com. **Butterfly wall art** (set of 6): Two's Comany, 800/896-7266, twoscompany.com. **Chandelier** ("Facade" #9623): Currey & Co., 678/533-1500, trade only. **Decorative wall and ceiling treatment** (custom): Thomas Blee-Carlyle, through Zarin Fabrics, 212/925-6112. **Table lamp** ("Farfalla" #26971): Uttermost, 800/678-5486, uttermost.com. **White leather chair; rug:** owner's collection.

Pages 138—143
ENGLISH GARDEN ON THE PRAIRIE

Landscape architect: Douglas Hoerr, Hoerr Schaudt Landscape Architects, 850 W. Jackson Blvd., Suite 800, Chicago, IL 60607; 312/492-6501, hoerrschaudt.com.

Pages 144—151
HE SAID, SHE SAID

Interior designer: Stephen N. O'Brien, Stephen N. O'Brien Interior Decoration, 16 N. Aurora St., Easton, MD, 21601; snobrien@goeaston.net. **Reconfiguration of bathrooms:** Suzanne Brigham Design & Drafting, 410/745-6877. **Builder:** J.H. Miller Inc., 23669 Mount Pleasant Landing Circle, St. Michaels, MD 21663; 410/822-6480. **Kitchen construction and custom cabinets:** Warren's Wood Works Inc., 8708 Brooks Dr., Easton, MD 21601; 410/820-8984, warrenswoodworks.com. **Landscape and Patio design:** Chris Johnson, Endless Summer Landscaping, 23097 Twin Pines Rd., Bozman, MD 21612; 410/310-5100. **Painting**: W.V. Custom Painting, 318 East St., Easton, MD 21601; 410/924-7257. Pages 154—155. Living room—**Wall color** ("Chocolate Candy Brown" #2107-10); **ceiling color** (1/2 formula "Palladian Blue" #HC-144): Benjamin Moore & Co., 888/236-6667. **Rug** (sisal): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Sofa**: Hamilton Upholstery, 301/595-0030, trade only. **Sofa and chair fabric**: Clarence House, 800/803-2850, clarencehouse.com, trade only. **Red leather pillow**: Edelman Leather, 800/886-8339, edelmanleather.com, trade only. **Paisley pillows**: Donghia Furniture/Textiles Ltd., 914/662-2377, donghia.com, trade only. **Pillow trims** (by Houlès); **trim** added to crown molding (by Houlès): Brunschwig & Fils, 212/838-7878, brunschwig.com, trade only. **Pale blue pillows**: Clarence House, 800/803-2850, trade only. **Bird-print pillow**: Brunschwig & Fils, 212/838-7878, trade only. **Brown swirl pillow**: Clarence House, 800/803-2850, trade only. **Small wine table** at sofa ("Syrah Wine Table" #AT9908): Lewis Mittman, 212/888-5580, ef-lm.com, trade only. **Small red end table**: Michael Cleary Showroom, 202/488-9787, trade only. **Upholstered chairs**; **floor lamp**; **desk chair:** Holly Hunt, 312/661-1900, hollyhunt.com, trade only. **Glass coffee table** (discontinued); **tilt-top table**; **desk**: owner's collection. **Table lamp** (antique Rose Medallion vase converted to lamp): Jones Lighting Specialists, 410/828-1010, joneslighting.com. **Mirror; black lacquered plant stand** holding bust: owner's collection. **Bust** of George Washington: Dubey's Art & Antiques, 410/383-2881, dubeysantiques.com. **Drapery fabric**: Coraggio Textiles, 800/624-2420, coraggio.com, trade only. **Drapery trim** (by Houlès): Brunschwig & Fils, 212/838-7878, trade only. **Ottoman:** custom. **Ottoman fabric**: Donghia Furniture/Textiles Ltd., 914/662-2377, trade only. Pages 146—147. Entry hall—**Wall color** ("Buckingham Gardens" #545): Benjamin Moore & Co., 888/236-6667. **Table** to right of door (antique): owner's collection. **Lamp**: Baker, 800/592-2537, kohlerinteriors.com. **Painting** above antique table: Pugrant Assoc., 202/863-0050, trade only. **Altar table; cat painting:** (by Agnes Lemaire)**:** owner's collection. **Candles:** Crate & Barrel, 800/996-9960, crateandbarrel.com. Front exterior—**Shingle color** ("Briarwood"): Benjamin Moore & Co., 888/236-6667. **Light fixture:** Restoration Hardware, 800/910-9836, restorationhardware.com. **Storm door** (custom): Warren's Wood Works Inc., 410/820-8984, warrenswoodworks.com. Rear exterior—**Dining table and chairs** (Carmel Collection): Restoration Hardware, 800/910-9836. Sunroom—**Chairs**: Brunschwig & Fils, 212/838-7878, trade only. **Chair fabric**; **ottoman fabric**: Clarence House, 800/803-2850, trade only. **Ottoman**: Hickory Chair, 800/349-4579, hickorychair.com. **Table** (antique): Boone's Antiques, 804/448-2500. **Striped rug** (custom, woven in Tibet): Odegard Inc., 800/670-8836, odegardinc.com, trade only. **Window shades:** Hartmann & Forbes, 888/582-8780, hfshades.com. **Wall color** ("Sangria" #2006-20): Benjamin Moore & Co., 888/236-6667. **Table lamp**; **basket:** owner's collection. Pages 148—149. Kitchen—**Pale green cabinet color** ("Tea Light" #471); **dark green color** ("Rosepine" #461): Benjamin Moore & Co., 888/236-6667. **Lower cabinets** ("Vintage" in custom paint color): Plain & Fancy Custom Cabinetry, 800/447-9006, plainfancycabinetry.com. **Perimeter countertops** ("Coffee Bean," discontinued color; for similar color, "Espresso" #3380): Caesarstone Quartz Surfaces, 877/978-2789, caesarstoneus.com. **Island countertops** ("Yellow Nile"): Silestone by Cosentino, 800/291-1311, silestoneusa.com. **Ceiling fan** ("Harbor Breeze"): Lowes, lowes.com. **Shelving and blookcase** (custom); **cabinet hardware:** Warren's Wood Works Inc., 410/820-8984. **Dishwasher** (GE Monogram): GE Appliances, 800/626-2005, geappliances.com. **Refrigerator; range:** Jenn-Air, 800/536-6247, jennair.com. **Sink:** Blanco America Inc., 800/451-5782, blancoamerica.com. **Faucet** ("Essex"): Kohler, 800/456-4537, kohler.com. **Counter stools** (#680): A. Rudin, 310/659-2388, arudin.com, trade only. **Stool fabric**: Edelman Leather, 800/886-8339, edelmanleather.com, trade only. **Rooster** above stove: antique. Dining area—**Table**; **sideboard:** Crown & Colony Antiques, 251/928-4808. **Lucite lamps:** Restoration Hardware, 800/910-9836. **Red bowl** on sideboard: Gump's, 800/882-8055, gumps.com. **Mirror** over sideboard ("Constellation Mirror" #7811 by Thomas Pheasant): Baker, 800/592-2537, kohlerinterios.com. **Dining chairs**: Holly Hunt, 312/661-1900, hollyhunt.com, trade only. **Upholstery**: Edelman Leather, 800/886-8339, trade only. **Fabric** on chair backs: Robert Allen, 800/333-3777, robertallendesign.com, trade only. **Lucite pedestal:** Allan Knight & Assoc., 214/741-2227, allanknightasso.com, trade only. **Sculpture:** Pugrant Assoc., 202/863-0050, trade only. **Drapery:** owner's collection. Pages 150—151. Master bedroom—**Standing lamp:** Jones Lighting Specialists, 410/828-1010. **Chairs** (#287): Pearson, 336/882-8135, pearsonco.com. **Chair fabric** (by Anna French): Thibaut, 800/379-6587, annafrench.co.uk, trade only. **Ottoman**: Hickory Chair, 800/349-4579. **Ottoman fabric**; **drapery and throw pillow fabric**; **duvet fabric**; **headboard fabric**: Brunschwig & Fils, 212/838-7878, trade only. **Penguin pillow fabric**: Donghia Furniture/Textiles Ltd., 914/662-2377, trade only. **Trim** on penguin pillows: Duralee Fabrics Ltd., 800/275-3872, duralee.com, trade only. **Small side table**: Beacon Hill, 800/333-3777, beaconhilldesign.com, trade only. **Black lacquered armoire:** Grant Antiques, 301/215-9292, grantantiques.com. **Shutters:** Signature Shutters, 800/736-2303, signatureshutters.com, trade only. **Headboard** (custom); **iron drapery rod:** through Stephen N. O'Brien Interior Decoration, snobrien@goeaston.net. **Wallpaper** (by Manuel Canovas): Cowtan & Tout, 212/647-6900, trade only. **Sisal rug**: Stark Carpet Corp., 212/752-9000, trade only. **Bedside chest**: Lewis Mittman, 212/888-5580, trade only. **Lighting:** Restoration Hardware, 800/910-9836, restorationhardware.com. Master bathroom—**Vanity cabinets:** Plain & Fancy Custom Cabinetry, 800/447-9006. **Countertops:** Absolute Black Honed Granite. **Sink; faucets:** Kohler, 800/456-4537. **Wall sconces:** Jones Lighting Specialists, 410/828-1010. **Wall closet system:** EasyClosets.com, 800/910-0129, easyclosets.com. **Wall covering** (colorway discontinued; by Elitis): Donghia, 914/662-2377, trade only. **Flooring:** Negra marble. **Black-and-white photographs:** Celia Pearson, Pearson Photography, 410/263-0999, pearsonphotography.com.

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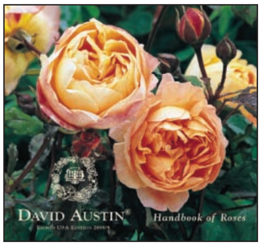
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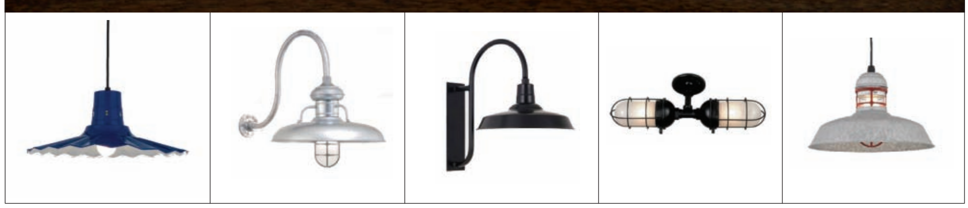












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Name Ty Pennington

Hometown Atlanta, Georgia

How you know him He brings tears to the eyes of millions of viewers every Sunday when, as host of ABC's *Extreme Makeover: Home Edition,* he gives deserving families the chance to rebuild their homes—and their lives.

He knows whereof he speaks The go-to guy for home renovation has a few words of wisdom for do-it-yourselfers: "Before you start, make sure you can finish."

Never good enough "My biggest pet peeve is the phrase 'good enough' when used as a measure of success. 'That's good enough' just doesn't cut it for me."

Time travel "I'd love to go back to the '70s so I could retrieve every album cover and comic book I ever traded, sold, or gave away."

Collector's items He travels so much that he's started to collect air sickness bags.

A valuable life lesson learned
Don't drive wearing flip-flops. "The worst renovation disaster I've seen is when a buddy accidentally drove through his garage wall into his living room after his flip-flop caught under the gas pedal. He was so embarrassed that he refused to call anyone for help. He just stapled black plastic sheeting to the studs and covered it with posters—as if nobody would look at it and say, 'Dude, that plastic sheeting is covering a big ol' hole in your house!' "

Family free-for-all
"I find myself feeling pretty traditional around the holidays. I love the big table with tons of family recipes and everyone talking at the same time."

I am traditional He cooks with real butter, doesn't understand why we need so many strip malls, and doesn't believe in buying jeans that have already been distressed. "The magic is in the journey that leads to the rips."

PHOTOGRAPH: JOE SCHMELTZER

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